



Sketch by Nesta Morgan

Sadly, like thousand of festival goers and market attendees , we have covered the Cannes 2020 edition from a distance.

THE REMOTE COVERAGE CAN BE FOUND BELOW

WHILE OUR COVERAGE FROM THE CANNES FESTIVAL DAILIES CAN BE [FOUND HERE](#)

Cannes 2020 playlist on our [VIDEO CHANNEL](#) [PICTURES](#) from Cannes

[A look back at the stats, facts and figures from Marche du Film Online](#)



Marché du Film Online comes to a close, the Marché du Film – Festival de Cannes announces the numbers of its first virtual edition. Over the course of five days, the Marché du Film Online welcomed 10,002 participants from all around the world. The most important delegation came from the USA (1,500 participants), followed by France (1,400 participants) and the UK (950 participants). More than half of the participants were coming from Europe with 5,900 participan...

03.07.2020 | [Cannes Market Dailies's blog](#)

Interview with Marché du Film Executive Director Jérôme Paillard



Jérôme Paillard in conversation with Bruno Chatelin – Facts and figures on the 2020 marché du Film online, the first edition of its kind. Quite a challenge on many fronts – A few figures about attendance – trends this year? when is the marchedulfilm.online opening, why 5

days only? How many of the Cannes official selection titles will be screening in the virtual Marché do you see a trend ? I see 16 conferences and panels a...

08.06.2020 | [Cannes Market Dailies's blog](#)

The American Pavilion 2020 Emerging Filmmaker Virtual Showcase opened



Please join us for The American Pavilion 2020 Emerging Filmmaker Virtual Showcase! The Showcase will be viewable ONLY from Friday, January 15 to Sunday, January 17. There will be a live Q&A with the filmmakers via Zoom on Sunday, January 17 at 2:00 PM (PT). You will receive the EFS site password along with Zoom login info after you register. REGISTER HERE! We look forward to sho...

16.01.2021 | [Cannes Market Dailies's blog](#)

Antipiracy : Cannes Marché du Film and Ventana Sur renew partnership with Blue Efficiency



After a successful partnership for Cannes, the Marché du Film is once again working with Blue Efficiency to increase the security of online screenings for Ventana Sur. The Marché du Film – Festival de Cannes, the leading global film industry event which was held online exceptionally this year for five days from June 22nd to 26th established a new exclusive partnership with the company Blue Efficiency. Against the background of the ongoing health crisis, the Marché...

18.11.2020 | [Cannes Market Dailies's blog](#)

Karl Bardosh Humanitarian Cellphone Cinema Awards announced during Marché du Film



Hollywood, Bollywood, Nollywood came together with the UNESCO Center for Peace to endorse the 2nd annual Karl Bardosh Humanitarian Cellphone Cinema Awards at Marche du Film and congratulate Founder (HRH Princess) Angelique Monet for hosting the event and supporting the worldwide movement of mobile phone filmmaking New Generation In

Action's AFI World Peace Initiative, a not for profit 501(c)(3) Non Government Organization which holds Consultative Status to the United Natio...

06.07.2020 | [Cannes Market Dailies's blog](#)

Cannes Nordic replay...in case you missed the events



Missed the Nordics in Cannes? Here is your chance to catch up on our insightful Webinars from last week, get the overview of films screened at the market as well as Who is Who in Scandinavian Films. ...

06.07.2020 | [Cannes Market Dailies's blog](#)

New acquisition from Uncork'd Entertainment: Sasquatch Among Wildmen



SASQUA...

02.07.2020 | [Cannes Market Dailies's blog](#)

Watch the Nostradamus session from Marché du Film Online



Making Choices: How to Build for a Better New Normal Last week, the Göteborg Film Festival's Nostradamus project returned to Cannes NEXT at the Marché du Film Online in a dynamic session on the near future of the industry in the light of the COVID-19 crisis. See it today! In an ambitious three-part seminar broadcast from Göteborg's Stora Teatern, the Nostradamus Project invited experts to reflect on the near future of the film and scripted television indus...

02.07.2020 | [Cannes Market Dailies's blog](#)

Catch Up Sessions from the Market...All yours



Marché du Film 22-26 June 2020 Press "replay" The Marché du Film Online wrapped up on Friday 26 June after 5 full days packed with no fewer than 200 conferences. Experience and learning shared all together live are now available for replay. Throughout the summer you can

dip into our conferences about diversity, new technologies, virtual reality or co-production. Until we can toast again in Cannes, stay safe, take care and vive le cinéma! Ca...

01.07.2020 | [Cannes Market Dailies's blog](#)

Catch up with the exclusive concerts from the Market



Join us: meet & listen... Meet & Listen Spot the Composer concerts provided music lovers with opportunities to enjoy online live shows from world-renowned composers Mark Isham online concert Camille Bazbaz online concert Ryūichi Sakamoto online concert Chloé Thévenin online concert Gabriel Yared online concert ...

01.07.2020 | [Cannes Market Dailies's blog](#)

As the Cannes market comes to an end, the Far East market opens its doors!



Udine - 30 June / 2 July 2020 FOCUS ASIA 2020 As the Cannes market comes to an end, the Far East market opens its doors! More than 600 requests for one-to-one meetings. 9 projects selected for the market, 7 projects selected for the 'in progress' section. Over 600 requests for one-to-one meetings between accredited professionals. Nine projects selected for the All Genres Project Market. Seven films selected for the new Far East in progress section. These are the numbers that t...

01.07.2020 | [Cannes Market Dailies's blog](#)

IFFAM Macau takes part in Fantastic 7 initiative in Cannes for Second Year



International Film Festival & Awards Macao (IFFAM), jointly organized by the Macao Government Tourism Office and the Macao Films & Television Productions and Culture Association, is pleased to be participating for a second year in Fantastic 7, a Cannes Market initiative that has taken place online this year between June 22-26. An initiative of the Marché du Film, Sitges International Fantastic Film Festival of Catalonia and international expert Bernardo Bergeret, ...

01.07.2020 | [Cannes Market Dailies's blog](#)

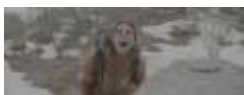
Psychological thriller "Alone Wolf" Starring Cara Gee and Richard de Klerk picked up for distribution



A new gripping psychological thriller! Jonathan's Dark Apocalyptic View Keeps Him Locked inside, Self-Quarantined, until He and His Camera Witness a Murder on His Doorstep. Alone Wolf trailer link: <https://youtu.be/PvS7kvy3k0M> PSYCHOLOGICAL THRILLER ALONE WOLF STARRING CARA GEE AND RICHARD de KLERK ACQUIRED BY GRAVITAS VENTURES FOR DIGITAL HD, CABLE VOD, BLU-RAY AND DVD RELEASE JULY 3, 2020 Jonathan's Dark Apocalyptic View Keeps Him...

30.06.2020 | [Cannes Market Dailies's blog](#)

Arclight Films closes North American deal with Grindstone Entertainment Group for haunting thriller LET IT SNOW



Leading international sales company Arclight Films has finalized its North American distribution deal for the haunting thriller Let It Snow with Grindstone Entertainment Group, a Lionsgate company, it was announced today by Arclight Films' Chairman Gary Hamilton. The film will be released On Demand on September 22, 2020. Grindstone Entertainment Group recently announced the renewal of their longstanding partnership with Lionsgate. "We are delighted to have our long-time frie...

30.06.2020 | [Cannes Market Dailies's blog](#)

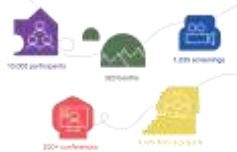
Germans in Cannes

The logo for German Films, featuring the word 'german' in a bold, lowercase font above the word 'films' in a similar font. Between the two words are three colored dots: a black dot, a red dot, and a yellow dot.

On 26 June, Deadline presented, in partnership with German Films, a panel with three German top industry players discussing their perspectives regarding the current situation of the film industry titled "Back to Business: A German Perspective". The panel consisted of director and actress Maria Schrader (UNORTHODOX), Martin Moszkowicz (chairman of the executive board of Constantin Film AG) and Michael Weber (The Match Factory). The panel was seen by about 500 industry partic...

30.06.2020 | [Cannes Market Dailies's blog](#)

The 2020 Marché du Film Online featured wrapped positively with a whole new experience of the market



The 2020 Marché du Film Online featured 10 002 participants, 323 booths, 1235 screenings, 200 conferences, over 3500 films and projects discussed. A global pandemic was no match for our annual Marché du Film event. Thank you so much for making the virtual trip to this year's market. We hope it was a success for you and we couldn't have done it without all of you. After last year's 60th anniversary record-breaking attendance, this year's e...

29.06.2020 | [Cannes Market Dailies's blog](#)

Voltage Pictures has launched international sales on director Thor Freudenthal's upcoming YA romance Words on Bathroom Walls



Voltage Pictures has launched international sales on director Thor Freudenthal's (Carnival Row, Percy Jackson: Sea of Monsters, Diary of a Wimpy Kid) upcoming YA romance Words on Bathroom Walls, starring Charlie Plummer ("Looking for Alaska", All the Money in the World), Andy Garcia (Ocean's Eleven, The Godfather Part III) and AnnaSophia Robb ("Little Fires Everywhere", "The Act"), it was announced today by President and COO Jonathan Deckter. &nbs...

29.06.2020 | [Cannes Market Dailies's blog](#)

Karl Bardosh Cell Phone Cinema Humanitarian Award, second AFI World Peace edition in the market



World Peace and Tolerance Smartphone Gala Live@Cannes took place Jun 26, 2020 07.00 PM London filmfestivals.com Bruno Chatelin joined as jury to Karl Bardosh Cell Phone Cinema Humanitarian Award, second AFI World Peace , the awards ceremony was live on Zoom! Humanitarian smart phone films and smart phone films highlighting "COVID - 19" will have a voice during Marché du Film through a United Nations supported organizati...

28.06.2020 | [Cannes Market Dailies's blog](#)

STX takes worldwide rights for RUN RABBIT RUN starring Elisabeth Moss



Next-generation media company STX Entertainment, has secured worldwide distribution rights to Run Rabbit Run from Emmy-nominated “Handmaid’s Tale” director Daina Reid (The Outsider) and starring Emmy award winner Elisabeth Moss. Moss recently starred in another genre hot property, The Invisible Man, which raced to a worldwide box office of \$125m, making it not only one of the top performing films of the year but also one of the most profitable given its low budget. ...

28.06.2020 | [Cannes Market Dailies's blog](#)

First images of the documentary ALL OF US by Pierre PIRARD



We're happy to share the first images of the documentary ALL OF US by Pierre PIRARD. Please reply to this e-mail to receive the trailer. A few words from the director about this ambitious documentary: "In a few words, this feature documentary addresses the issue of living together in our societies. However, against the current of widely circulated narrative discourses, this documentary wants to be a source of inspiration by showing stories o...

28.06.2020 | [Cannes Market Dailies's blog](#)

“ROONEY” a revealing documentary about England and Manchester United’s record goal-scorer goes into production



A documentary about England and Man United’s record goal-scorer, Wayne Rooney, has gone into production. Produced by Lorton Entertainment, the London based team behind smash hits such as Maradona, Make Us Dream and Supersonic, ROONEY will be a feature length documentary that lifts the lid on an extraordinary player known the world over for his performances on the pitch. With unprecedented access and directed by BAFTA award winning filmmaker Matt Smith (Rio Ferdinand: Being Mum and Dad), au...

28.06.2020 | [Cannes Market Dailies's blog](#)

Piki Films inks deals with three indigenous writers unearthing untold colonial stories



Off the back of 2020 Academy Award-winning *Jojo Rabbit*, Carthew Neal and Taika Waititi's production company Piki Films embarks on three projects with Māori writers from Aotearoa New Zealand that turn an indigenous eye on the effects of colonisation. The projects will be developed by Neal, and producer Morgan Waru who has taken a full-time position at the company, after having worked with Piki over a number of projects. "It's fantastic to be working with the best o...

More than 90 films and around 100 filmmakers are part of the International Catalogue of Chilean Cinema



During a historical period in which the entire world has been living a common experience, the need to maintain a united audiovisual community is the spirit that gives shape to our International Film Catalogue 2020, which inspires us to share with the world what we are and what we do. In the pages of our new catalogue the diverse cinematic vision of Chilean authors is woven together, personal views of cinema that when placed side by side, reflect the collective experience of living in a c...

27.06.2020 | [Cannes Market Dailies's blog](#)

10 New Movies - Official Uncork'd Entertainment Cannes Lineup - Science Fiction, Action, Horror, Thriller, Adventure



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27.06.2020 | [Cannes Market Dailies's blog](#)

Winner's Announcement IEFTA-Marché Docs-in-Progress Award



The International Emerging Film Talent Association (IEFTA) In Collaboration For The Second Year With The Marché Du Film Presents A 10,000€ Prize For Documentary Works-In-Progress At The Marché's Virtual Doc Corner Prize Awarded To HOLY CRAFT Directed by: Joseph Mangat Presented as part of the Showcase PHILIPPINES The Monaco-based International Emerging Film Talent Association (IEFTA), in the second year of its Docs-In-Progress collaboration wi...

27.06.2020 | [Cannes Market Dailies's blog](#)

The "Gold Standard" Of Film Festival Training! with Film Festival Mastery



•• The "Gold Standard" Of Film Festival Training! •• FILMMAKERS: Want to learn how to get into top-tier fests on a budget? Want to learn how to leverage that experience into better reps, paying gigs, and sales/distribution? Then watch our FREE 90-minute webinar that breaks down all the insider secrets you didn't know you needed to know! FILM FESTIVALS: Want to develop more revenue streams? Attract top films and filmmakers? Struggling with ...

27.06.2020 | [Cannes Market Dailies's blog](#)

VIDEO: Transcript of Cloud 21 and Kultura PR 3rd Annual Global Entertainment Showcase during Online Marché du Film



Cloud21 International and Kultura PR International co-presented the third annual "Global Entertainment Showcase: Cannes 2020" on June 24, 2020, virtually, during this year's Online Marché du Film. The ZOOM event featured panelists Threshold Entertainment Group CEO Larry Kasanoff (producer Mortal Kombat, Terminator 2), Roskino CEO Evgenia Markova and E! founder | Metan Global Entertainment Group President/CEO Larry Namer, with award-...

26.06.2020 | [Cannes Market Dailies's blog](#)

Let s meet for a drink at the Nordic Party Online



- Scandinavian Rooftop edition As it yet will take some time before we can meet in real life, Göteborg Film Festival and The Norwegian International Film Festival Haugesund are happy to welcome you to our online edition of the Nordic Party from a Scandinavian Rooftop on June 25! Let's come together and join in for an evening with great music that will ease the longing, bring joy, and throw us back in to the beach party mood! Our amazing DJ will guide us through t...

25.06.2020 | [Cannes Market Dailies's blog](#)

Cannes Marché du Film Online: The BEAT from Cannes Day 4



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online [CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 I 2 I 3 I 4 I Cannes Newsletter 1 CANNES MARCHE DU FILM 2019 Coverage EMAIL US IF YOU NEED HELP PR...](#)

25.06.2020 | [Cannes Market Dailies's blog](#)

IP MAN: KUNG FU MASTER in Cannes



IP MAN: KUNG FU MASTER (84' - China - 2020 - Action / Martial Arts / Mandarin)
Decades before becoming Bruce Lee's legendary teacher, the young Ip Man, then a police captain, is framed for the murder of a ruthless but honorable mobster, and targeted for vengeance by his dangerous daughter. Forced to quit the force, he must soon also contend with the arrival of the Japanese army in Guangzhou. DIRECTED BY Liming LI
PRODUCED BY Tony XIU IP MAN 3, MASTER Z: ...

25.06.2020 | [Cannes Market Dailies's blog](#)

Omar Chaparro/ Edy Ganem / 7th & Union



OMAR CHAPARRO AND EDY GANEM CORNERED BY BROKEN ENGLISH Photo credits: Omar's: Courtesy of Supersonix PR Edy's: Photo by Hernan Cazares Broken English Productions, part of film finance company Grandave Capital, announced today that actor/comedian Omar Chaparro (POKEMON: DETECTIVE PIKACHU, STUCK) and award-winning actress Edy Ganem (DEVIOUS MAIDS) are attached as leads in feature drama 7TH & UNION. Chaparro is well known in the Spanish speaking market within the US...

25.06.2020 | [Cannes Market Dailies's blog](#)

The Cannes conferences live on June 26



00:15 01:00 Cannes XR Development Showcase - Industry Mixer: Awakening Our Senses and Imagination Mixer Cannes XR 01:00 03:00 Cannes XR Development Showcase 1-to-1 Meetings Speed Meetings Cannes XR 01:00 01:30 Photo Spatial Sound - Adopting a new mindset Keynote Cannes XR Nir Netzer Netzerland Studios | VR Director 09:00 ...

25.06.2020 | [Cannes Market Dailies's blog](#)

Day 5 at the Marché du Film Online



Friday 26 — Daily Screening Program Every day, find your daily screening program in your welcome bag at the top of every page of the Marché du Film Online or download it here: [DOWNLOAD THE PROGRAM HERE](#) — Flash Meetings Following the great success of our Flash Meetings, we will be conducting two sessions tomorrow at 11:00 (UTC+2) and 20:00 (UTC+2). Tomorrow is your last opportunity to take part in our Fla...

25.06.2020 | [Cannes Market Dailies's blog](#)

GREENLAND - Official Trailer, Poster and First Look



A family fights for survival as a planet-killing comet races to Earth. John Garrity (Gerard Butler), his estranged wife Allison (Morena Baccarin), and young son Nathan make a perilous journey t...

25.06.2020 | [Cannes Market Dailies's blog](#)

H!Market Screening (HIIFF) Newly Launched in China calls for projects



In 2020, H!Market (Film Market of Hainan International Film Festival) takes the initiative launching its inaugural Market Screening in China, which is calling for international films (projects) mainly targeting on China and Asian film market to exhibit. *H!Market Screening is internal only for registered industry guests and it will not affect the premiere status of all shortlisted films. ...

25.06.2020 | [Cannes Market Dailies's blog](#)

Luctor Pictures seeks to create the stars of tomorrow from all walks of life



Luctor Pictures is proud to be an equal opportunity organization that involves a wide variety of voices from a diverse background in every aspect of our production and filming. It is our belief that it is time in the entertainment industry to create sincere stories that are socially responsible and connect authentically with a global audience in a meaningful way. Check out our website www.luctorpictures.com to see some of our upcoming projects. Please feel free to message us ...

25.06.2020 | [Cannes Market Dailies's blog](#)

BAD BLOOD FILMS Horror Line-up @ Cannes2020 Marché du Film Online



Description BAD BLOOD FILMS is an independent British horror film production company with a studio approach to filmmaking. Welcome to our Horror Playground. Led by founders Mark Kenna and David Creed, Bad Blood Films ambition is to shape the next

decade of horror, through creative storytelling, innovative, high-quality productions whilst supporting up-and-coming talent. What are you afraid of? Objective To sell our first feature through our international sal...

25.06.2020 | [Cannes Market Dailies's blog](#)

Cannes line up of timely films reflecting the voices of our culture by Vision Films



Independent filmmakers are empowered with a voice and a platform to not only engage and entertain audiences, but also to share stories and experiences that need to be heard. Vision Films is proud to bring a diverse slate of films from unique and talented producers to the Cannes 2020 Virtual Market. The Black Emperor of Broadway, Bilal: A New Breed of Hero, The Color of Medicine: The Story of Homer G. Phillips Hospital, and Hidden Orchard Mysteries: The Case of the Air B & B Robber...

25.06.2020 | [Cannes Market Dailies's blog](#)

mYndstorm VR lineup in Cannes



mYndstorm productions: bridging the past, present and the future. From Avantgarde Film to VR Experience. Happy to announce our LineUp for Marché du Film online: Market Debut: PLACE FANTÔME, by Ivan Stanev with Jeanette Spassova. A filmic poem through the eyes of a Diva. A reflection on Virginia Oldoini, Countess of Castiglione, an icon of the pioneer days of photography. In Production: MIND THE BRAIN! Neuroreactive VR adventure experiencing y...

25.06.2020 | [Cannes Market Dailies's blog](#)

Atlas international film acquires the Swiss Feature "Open Season"



Atlas international film acquires the Swiss Feature „ Open Season“ aka Jagdzeit with Ulrich Tukur (The Lives of Others, Exit Marrakech, Solaris) and Stefan Kurt (Me and Kaminski, Life Is too Long, Disaster) . Atlas international film announces that it has secured the worldwide sales on the Swiss movie Open Season/Jagdzeit. Directed by Sabine Boss the film is inspired on true events in Switzerland. Sabine won the Swiss film prize with „Der Goalie bin ig“. Scripted...

25.06.2020 | [Cannes Market Dailies's blog](#)

Cannes Marché du Film Online: The BEAT from Cannes Day 3



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online [CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 I 2 I 3 I 4 I Cannes Newsletter 1 CANNES MARCHE DU FILM 2019 Coverage EMAIL US IF YOU NEED HELP PROMOTING Y...](#)

25.06.2020 | [Cannes Market Dailies's blog](#)

The Cannes conferences live on June 25



00:0001:00 Kua rite mātou | Aotearoa New Zealand – Open for Business This inspiring and information-rich panel discussion features writer/director Niki Caro (Mulan, The Zookeeper's Wife, North Country), Weta Digital's Executive VFX Producer David Conley, and Michael Urban, co-founder of The Rebel Fleet, which creates secure, customisable workflows from on set to post production. Moderator: Anna Thomas Explore t...

25.06.2020 | [Cannes Market Dailies's blog](#)

Imperial Savage introduces crime Docu-series in Development: The Pharaoh of Putnam County plus film and new media slate



The Pharaoh of Putnam County Unscripted Docu-series in Development “Pharaoh” follows the rise and fall of Dwight York, the charismatic leader of the United Nation of the Nuwaubian Moors. After relocating from Brooklyn to rural Georgia, York and his followers spark controversy and intrigue when they decide to build a miniature Egypt in the middle of a Putnam County field. Code violations and an FBI investigation begin to unravel the dream of a utopian society and reveal ...

24.06.2020 | [Cannes Market Dailies's blog](#)

Day 4 at the Marché du Film Online



Thursday 25 — Daily Screening Program Every day, find your daily screening program in your welcome bag at the top of every page of the Marché du Film Online or download it here: [DOWNLOAD THE PROGRAM HERE](#) In case you are experiencing difficulties when in Match&Meet (by Talque) please make sure to do the following: log out from Match&Meet (by Talque) sign out ...

24.06.2020 | [Cannes Market Dailies's blog](#)

Day 3 at the Marché du Film Online



Wednesday 24 — Daily Screening Program Every day, find your daily screening program in your welcome bag at the top of every page of the Marché du Film Online or download it here: — Cannes XR Virtual Cannes XR Virtual kicks off on Wednesday 24 and will run

until Friday 26. The Marché du Film, Tribeca, Kaleidoscope, the Museum of Other Realities, VeeR VR and Positron have partnered this year to reshape a groundbreaking e...

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Red Sea Media Inc. introduces the Last Front



THE LAST FRONT CAST SASHA LUSS as 'LOUISE' ...

24.06.2020 | [Cannes Market Dailies's blog](#)

Voltage Pictures launch the first look on LANSKY instarring Harvey Keitel and Sam Worthington



LANSKY Genre: Gangster Biopic Writer, Director: Eytan Rockaway Cast: Harvey Keitel, Sam Worthington Synopsis: Investigated and pursued for decades by the FBI, the aging crime boss Meyer Lansky is now living in quiet anonymity in Miami Beach. When Lansky enlists a young journalist named David Stone (Sam Worthington) to tell his story, the Feds use him as a pawn to track down the hundreds of millions of dollars that Lansky has been suspected of stashing away for over half ...

24.06.2020 | [Cannes Market Dailies's blog](#)

First Look on Jonathan Rhys Meyers in RAJAH for Margate House



This is a Cannes First Look, or what's on display for sale during this debut year as the storied festival goes strictly online thru June 26, 2020. RAJAH is an adventure epic set against the backdrop of the former Borneo (now Kalimantan, Indonesia), the third largest isle in the world, full of mystery. Jonathan Rhys Meyers stars as Sir James Brooke, in Margate House Films' RAJAH, the biographical true story of an English explorer whose fight for indig...

24.06.2020 | [Cannes Market Dailies's blog](#)

Gravitas Ventures To Release Award winning Documentary “The Prison Within” narrated by Hill Harper



Timely Award-Winning Documentary Offers Extraordinary View Into The Personal and Systemic Impact of Untreated Trauma to VOD/Digital and Blu-Ray/DVD Audiences Throughout North America August 25th As global demonstrators stand united demanding police and prison reform “The Prison Within” from filmmaker Katherin Hervey, is an extraordinarily well-timed documentary that offers a powerful and thoughtful alternative to our current systems of justice. Through the crushing stories of...

24.06.2020 | [Cannes Market Dailies's blog](#)

45 Chilean producers are participating in the online version of the Marché du Film de Cannes



More than 45 Chilean producers are participating in the online version of the Marché du Film de Cannes, the most important market of the film industry, that run until June 26th. PRESSKIT CHILE AT CANNES 2020 HERE <https://we.tl/t-w99Cx08goe> >>> Films in development that address current social issues such as the battle against gender violence and the social uprising in Chile, as well as historical narratives that include the death of Víctor Jar...

24.06.2020 | [Cannes Market Dailies's blog](#)

First look on Anna Elizabeth James’ thriller Dead Illusions starring Kristin Davis, Greer Grammer



Voltage Pictures has launched worldwide sales on writer director Anna Elizabeth James’ upcoming thriller Deadly Illusions, starring Kristin Davis (“Sex and the City”), Dermot Mulroney (“Shameless”, “The Righteous Gemstones”), Greer Grammer (“Awkward.”) and Shanola Hampton (“Shameless”, You Again), it was announced today by President and COO Jonathan Deckter. Voltage will introduce the project to buyers at the upcoming virtual Ma...

24.06.2020 | [Cannes Market Dailies's blog](#)

Aneurin Barnard has been cast opposite Alex Pettyfer in HUNTERS IN THE DARK



ANEURIN BARNARD, A HUNTING MATCH FOR ALEX PETTYFER AND DDI Jason Moring, DDI CEO, announced today that BAFTA nominated actor Aneurin Barnard has been cast opposite award-winning actor Alex Pettyfer (I AM NUMBER FOUR, MAGIC MIKE) in HUNTERS IN THE DARK, joining Hong-Kong American actor Tzi Ma (MULAN, Ellen Wong (Netflix's Glow) and Elodie Yung (Netflix's Daredevil and The Defenders) Barnard had three films premiere at Toronto Film Festival last year: Iannucci's The Personal History ...

24.06.2020 | [Cannes Market Dailies's blog](#)

Last chance to register to the third Annual“Global Entertainment Showcase” during Cannes Market Online



Cloud 21 and Kultura PR to Co-present Third Annual “Global Entertainment Showcase” as Part of FilmCapital.io Cannes 2020 Conference During Online Marché du Film Panelists Include Threshold Entertainment Group CEO Larry Kasanoff, Roskino CEO Evgenia Markova and E! founder Larry Namer with Award-Winning Filmmaker Sue Vicory as Moderator Cloud21 International and Kultura PR International are pleased to co-present the third annual "Global Entertainment Showcase” on J...

24.06.2020 | [Cannes Market Dailies's blog](#)

Cannes 2020 Catalog Highlights Cannes Showreel



Cannes 2020 Catalog Highlights Cannes Showreel DRASTIC MEASURES - Award Winning Thriller THE GOLDEN AGE - Award Winning - Romance, Drama YOU...

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4th Critics Awards for Arab Films Ceremony June 25th at Virtual Cannes Market



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Summer Hill Entertainment/HS Productions in Cannes Marche du Film online with blockbuster japanese titles



Come meet with Summer Hill Entertainment/HS Productions in Cannes 2020! We have amazing Japanese mega-hit feature films from HS Productions available for worldwide territories. **THE REAL EXORCIST** (Live-action) Available Territories : Worldwide, excluding North America, Japan & Taiwan Major Theatrical Release in Japan - May 18, 2020! #1 Weekend Box Office for 5 consecutive weeks! Ready for ...

24.06.2020 | [Cannes Market Dailies's blog](#)

ALL RIGHTS ENT @ Cannes Marché du Film Online



IN PRODUCTION GULLIVER RETURNS 90' - Ukraine - 2020 - Adventure / Comedy / Family English World traveler and adventurer Gulliver is invited to return to Lilliput, the town he previously saved from the enemy fleet of the neighboring Blefuscu. When he arrives, he only finds indignation, panic and a hopeless crowd, as the King of Lilliput made his people believe that the legendary Giant Gulliver was returning. Instead, they dis...

24.06.2020 | [Cannes Market Dailies's blog](#)

The Cannes Conferences live on June 24



Welcome to our partner's event in Cannes: Independent Filmmaker Day! JUNE 24 Independent Filmmaker Day (during Virtual Cannes) Via Zoom REGISTER & GET YOUR TICKET FOR THE CONFERENCE PANELS AND PITCHFEST USING THE FOLLOWING CODE FOR THE 15% DISCOUNT: FILMFESTIVAL15 The offer is limited in time, act soon! ...

23.06.2020 | [Cannes Market Dailies's blog](#)

Cannes Marché du Film Online: The BEAT from Cannes Day 2



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online CATCH UP WITH PREVIOUS MARKET NEWSLETTERS 1 I 2 I 3 I Cannes Newsletter 1 CANNES MARCHÉ DU FILM 2019 Coverage EMAIL US IF YOU NEED HELP PROMOTING YOUR CANNES BUSINESS FOLLOW FILM...

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Doc talk: Discussing the role of festivals at Cannes Docs online, hosted by Visions du Réel



Visions du Réel is a partner of Cannes Docs, and will host an online talk open to all Marché du Film participants on 24 June on "Non-fiction film distribution: Which role for festivals in the films' journey?" > Cannes Docs Panel / 24 June 2020, 17:30 – 18:30 GMT+2 Which strategic role may the festivals play in the films' journey, and how can they contribute and support different types of distribution? This talk aims to...

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Cannes'20: Bruce Willis back in action for Reactor from 308 Enterprises

the Exchange.

BRUCE WILLIS BACK IN ACTION FOR 308 ENTERPRISES WITH THE EXCHANGE AS SALES AGENT Golden Globe winning actor Bruce Willis (DIE HARD FRANCHISE, UNBREAKABLE, ARMAGEDDON) is onboard to lead REACTOR financed and produced by 308 Enterprises and Almost Never Films. The Exchange will be introducing REACTOR at the upcoming Cannes Virtual Market. REACTOR in pre-production, will start shooting later this summer. REACTOR will be directed by Jared Cohn who wrote the original script with Cam...

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Take a tour at the Greek Film Centre digital pavilion



marchedufilm.online/institutions/826 Discover new talent at Hellas Film all the latest feature films, documentaries, co-productions and works-in-progress in our catalogues. Find out the COVID-19 Safety Guidelines for Filming in Greece and all related protocols through the HELLENIC FILM COMMISSION. ...

23.06.2020 | [Cannes Market Dailies's blog](#)

New additions to the Vilnius Film Festival Programme Curating Team



VIFF team has been joined by Andrei Tănăsescu The 26th International Vilnius Film Festival “Kino Pavasaris” will take place in 2021. The already preparing team has been joined by a new team member, Andrei Tănăsescu. Tănăsescu has worked as a programme curator at multiple films festivals in Toronto, Berlin, Bucharest and others for many years; a few weeks ago he also became one of the curators of the Venice International Film Festival’s parallel section &ldquo...

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Bowery Media Summer Avails at Cannes Marché du Film Online 2020



Summer 2020 Avails from BOWERY and How to Film amidst Covid-19 Attending Cannes: AMIQ JAWAID | Head of Global Distribution / IAN HERMAN | Head of Development Cast of ENTITLED discuss filming during COVID, creating strong female roles, and innovative distribution strategies ...

23.06.2020 | [Cannes Market Dailies's blog](#)

Don't miss the presentation of Catalonia's Minority Coproduction Fund



Marché du Film / Facebook live 25th June at 12:00pm The purpose of this panel is to analyse the take-off of this new fund into the international film market and how it can help nurture coproduction structures among the Catalan companies. This fund aims to support the production of fiction, documentary and animated feature films with a minority Catalan share. The objective is to foster creative, professiona...

23.06.2020 | [Cannes Market Dailies's blog](#)

Solstice Studios is driving full speed ahead, taking the Russell Crowe starrer "Unhinged" in Theaters Worldwide



Studio Finalizes Deals with Key International Distributors to Open the Psychological Thriller in Theaters Worldwide Solstice Studios is driving full speed ahead, taking the Russell Crowe starrer Unhinged to cinemas around the world, after locking in major theatrical distribution partners and territories in the United Kingdom, Europe, Australia and Asia. Derrick Borte's psychological thriller, which marks Solstice's first feature film, is set to open America's movie t...

23.06.2020 | [Cannes Market Dailies's blog](#)

Live from the Swiss Pavillon with Exciting new Swiss films in production



Are you looking for exciting upcoming Swiss films? Discover a selection of new projects and check out the teasers and pitching videos we have produced in cooperation with director and script consultant Licia Eminenti especially for the online market. E-BOOKLET CANNES Have a look at our e-booklet for Cannes 2020 including all upcoming productions and films in development. SWISS FILMS VIRTUAL PAVILION Visit our virtual pavilio...

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AFI World Peace Initiative to host World Peace & Tolerance Gala ceremony this friday LIVE@Cannes



Friday we will hosting the Zoom awards ceremony live from Marche du Film Online at 2 pm and 7 pm UK time via zoom virtual conference. With a few words from the esteemed jury members. Humanitarian smart phone films and smart phone films highlighting "COVID - 19" will have a voice during Marché du Film through a United Nations supported organization for the second year New Generation In Action's AFI World Peace Initiative, a not for profi...

23.06.2020 | [Cannes Market Dailies's blog](#) | [1 comments](#)

Black Nights in Cannes



BLACK NIGHTS AT THE MARCHE The Estonian Film Institute, Tallinn Black Nights Film Festival, North Star Film Alliance and Estonia's regional film funds are all taking part in the Cannes Virtual Market via the virtual Estonian pavilion. The programme is as follows: 22-23 of June – Estonian Film Institute 24th of June – North Star Film Alliance 25th of June – Tallinn Black Nights Film Festival 26th of June – Film Estonia Cash Rebate...

23.06.2020 | [Cannes Market Dailies's blog](#)

Day 2 at the Marché du Film Online



— Daily Screening Program Every day, find your daily screening program in your welcome bag at the top of every page of the Marché du Film Online or download it here: [DOWNLOAD THE PROGRAM HERE](#) Cancelled Screen...

22.06.2020 | [Cannes Market Dailies's blog](#)

Venera Films at Marché du Film Online 2020



Venera Films will participate at Marché du Film Online 2020. Please find our line-up below. YEVA An Armenian Story Directed by Anahid Abad The first-ever film by an Iranian-Armenian female filmmaker ...

22.06.2020 | [Cannes Market Dailies's blog](#)

VIDEO Conferences day 1 replay



Meet the Streamers: Independent Streamers reply to a crisis Monday 22 June at 16:00 (Cannes Time, UTC+2) The COVID Pandemic has impacted all aspects of the film and media industry. However, independent digital initiatives have rapidly bloomed across the world not only to deliver precious films to a stranded audience, but also to support local cinemas, distributors and producers through a range of innovative ideas. With Filmin (Spain), Kino Now / Kino Marquee (USA) and Draken Film (Sw...

22.06.2020 | [Cannes Market Dailies's blog](#)

The Marché du Film Online has opened its virtual doors to more than 9,700 participants and counting



The Marché du Film – Festival de Cannes announces the official opening of the Marché du Film Online, a virtual market designed for film industry professionals and recreating the Cannes effervescence with screenings, one-to-one meetings, virtual get-togethers and a series of panels, workshops and conferences. On the morning of day one, the Marché du Film Online has opened its virtual doors to more than 9,700 participants as of today. More than 200 keynotes, p...

22.06.2020 | [Cannes Market Dailies's blog](#)

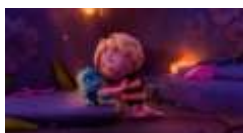
New Ric Roman Waugh's film KANDAHAR announced starring Gerard Butler



Gerard Butler (Greenland, London Has Fallen, Olympus Has Fallen, 300) is set to star in Ric Roman Waugh's (Greenland, Angel Has Fallen) new action thriller Kandahar. Waugh will direct from a screenplay he wrote with former military intelligence officer Mitchell LaFortune. The film is being produced by Thunder Road Films' Basil Iwanyk and Erica Lee, G-BASE's Alan Siegel and Gerard Butler, and Capstone Group's Christian Mercuri. Rob Moran will Executive Produce also...

22.06.2020 | [Cannes Market Dailies's blog](#)

Studio 100 Film presents the international trailer of "Maya the Bee – The Golden Orb"



Studio 100 Film presents the international trailer of "Maya the Bee – The Golden Orb" on its YouTube channel: <https://youtu.be/fNQawiJ6FR8>. The brand-new movie about the famous little bee Maya will be released into cinemas in 2020 and 2021. "Maya the Bee 3 – The Golden Orb" is produced by Studio 100 Media, in co-production with Australian animation company Studio B Animation and in association with Flying Bark Productions. Munich-based Stud...

22.06.2020 | [Cannes Market Dailies's blog](#)

Catalan films sessions @ Marché du Film online 2020



In the Upcoming Catalan Films session you will find a selection of eleven projects, presented by their directors, that are finishing its postproduction. Nine of this projects are represented by sales agents and the two last films are still looking for someone to represent them. However both films have been selected at some coproduction markets as projects in development. We encourage you to come and watch our showcase of films and discover the latest trends in the Catalan ...

22.06.2020 | [Cannes Market Dailies's blog](#)

The Cannes conferences live on Tuesday June 23



11:00 (1:00) CO-PRODUCTION IN COVID TIMES AND BEYOND | UK FILM WEBINAR How can co-productions move ahead in the unprecedented times of Covid? Co-production markets and festivals are moving online, we can't fly across borders right now, but international collaboration is more important than ever. How are UK and international producers finding success with cross-border productions in 2020 and beyond? What are the benefits to co-producing in these times? Partner: Uk Film – Speakers: Cl...

22.06.2020 | [Cannes Market Dailies's blog](#)

The Cannes conferences live on Monday June 22



11:00 (1:00) PARIS REGION 30% NEW INCENTIVE TO BOOST INTERNATIONAL CO-PRODUCTIONS 12:00 (1:00) SEE NL - LIVE INTERVIEW 12:30 (1:00) WORKING WITH FRANCE | PRESENTED BY FILM FRANCE 14:00 (1:00) CO-PRODUCTION WITH RUSSIA. STORIES AND INSIGHTS Partner: Roskino – Speakers: Artem VASILYEV, Darius JABLONSI, Eveniya MARKOVA, Ilya STEWART, Jussi RANTAMÄKI, Natalia DROZD 14:00 (2:00) OPENING OF CINÉMA DU MONDE PAVILLION WITH A MASTER CLASS BY LA FABRIQUE CINÉMA 2020'S ...

22.06.2020 | [Cannes Market Dailies's blog](#)

Hubert Bals Fund (HBF) will be hosting an online panel discussion during Marché du Film in Cannes



. On Thursday 25 June at 14:00 hours CEST, Jay Weissberg of Variety will interview Arun Karthick (Nasir), Shahrbanoo Sadat (Wolf and Sheep, The Orphanage) and Alex Piperno (Window Boy Would also Like to Have a Submarine). This panel will give an opportunity to check in with HBF-supported filmmakers and ask your questions about their work and the Hubert Bals Fund in general. Click to join. Register ...

22.06.2020 | [Cannes Market Dailies's blog](#)

Dominican Republic in Marché Du Film Online 2020



VISIT OUR PAVILION Join us at our online pavilion and learn more about how safe & easy it is to film in paradise! You can find more information about our incentives, filming facilities, locations, and events, including panels and live pitching sessions. ...

22.06.2020 | [Cannes Market Dailies's blog](#)

Scandinavian Films at the Cannes Marché du Film Online



Welcome to Scandinavian Films, the umbrella organisation of the five Nordic Film Institutes. Here you can learn more about the Nordic films that received the prestigious Cannes Label, get the latest updates about upcoming Nordic titles and gather practical information about film finance, production, co-production and promotion across the Nordic countries. Please email us to schedule a meeting ...

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Norwegian Films at Cannes Marche du Film



NORWEGIAN FILMS AT MARCHÉ DU FILM ONLINE June 22 - June 26, 2020 ...

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Bac Films International Cannes Marché du Film Online Lineup



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22.06.2020 | [Cannes Market Dailies's blog](#)

GreenLight Studios line-up @ Cannes2020



Longing for love in **PITY THE LOVERS** (2019) and believing you can't be loved in **HEMMA** (2014) are two of the themes in Director/writer Maximilian Hult's two romantic drama comedy titles from Green Lighting Studio. Subtle, unsentimental and quirky Scandinavian comedies loved by audiences. Campy horror comedy **AMERICAN BURGER** (2014) by English Bonita Drake and Swedish Johan Bromander is another cup of tea entirely, poking good natured fun of the stereotypical American highschool...

22.06.2020 | [Cannes Market Dailies's blog](#)

Psychedelic Pictures @ Marche Du Film Online



We have three main goals to accomplish. 1. We are looking to find investors, sales agents, and co-producers We are searching for financing and co-producers to do an international production of the feature film "The Hippy Vampire We also have a ten episode Netflix style television series called "The Lounge," which is "Cheers" with weed! 2 Expand Distribution for PUFF: The Psychedelic Comedy We want to expand markets for our award ...

22.06.2020 | [Cannes Market Dailies's blog](#)

Surreal yet topical drama **EXILE** to reach the shores of Cannes: the latest film from Greek director Vassilis Mazomenos.



EuroObscura will take part at the upcoming virtual market of Cannes presenting the film **EXILE**, the new surreal drama from Greek director Vassilis Mazomenos. **EXILE** is a drama about the Greek crisis revolving around the fate of a modern Ulysses, captured by coast guards while adrift in the ocean and forced to reenter his own country as a foreigner, living as a refugee and descending into a spiral of transgression, violence and madness. Best feature nominee at the lat...

22.06.2020 | [Cannes Market Dailies's blog](#)

Cannes Marché du Film Online: Full program and line up of new films - The Cannes Online BEAT Opening edition



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles during the last edition ! Read this online [EMAIL US IF YOU NEED HELP PROMOTING YOUR CANNES BUSINESS FOLLOW FILMFESTIVALS.COM](#)
Cannes Festival Dailies I Cannes Market D...

21.06.2020 | [Cannes Market Dailies's blog](#)

Marché du Film Online Day ONE



SCREENINGS I CONFERENCES I GOES TO CANNES I SPOT THE COMPOSER —
Daily Screening Program: [DOWNLOAD THE PROGRAM HERE](#) — Conference Highlights Shaping the future of the European audiovisual ecosystem: what role for the European Union? The panel will be held from 16:00 to 17:30 UTC+2. The Digital European Forum will offer a unique opportunity to take stock of the presen...

21.06.2020 | [Cannes Market Dailies's blog](#)

Summer Hill is heating up with Virtual Cannes 2020!



Virtual Cannes 2020 We are happy to participate in the virtual Cannes Market 2020 from June 22nd to June 26th and would like to present to you our slate of fantastic films ready for delivery. All of our films are available to screen via Vimeo at any time. You may request an availability sheet for your territory and will include screeners and passwords for your convenience. To schedule meeting with either our North America based staff or European based staf...

21.06.2020 | [Cannes Market Dailies's blog](#)

Cannes'20: New Financier for LatinX Projects and third party projects



GRANDAVE CAPITAL NEW FINANCIER IN TOWN FOR LATINX PROJECTS AND THIRD-PARTY INVESTMENT Industry veterans board new entertainment finance company Grandave Capital, based in San Diego and Los Angeles, with an investment focus on feature film acquisition, theatrical motion picture finance, development and production, and their LATINX production arm Broken English Productions. Newly formed Grandave Capital management include: ▪ Film Financier, President and Partner Stanley Preschutti who...

21.06.2020 | [Cannes Market Dailies's blog](#)

Breaking Glass Pictures 2020 Cannes line up



New Titles for Cannes 2020 Thriller, Mystery, Horror, Indie, Arthouse available for International Distribution! Dear Distributors & Friends, We are proud to announce our official lineup for the 2020 Cannes virtual film market. We would like to meet with you at the Cannes virtual market to discuss our new titles. Please see below for more information and contact marc@bgpics.com for more details. Thank you and we loo...

21.06.2020 | [Cannes Market Dailies's blog](#)

Vision Films Screens 2 New Films Monday 6/22 at Virtual Cannes



Vision Films 333 Washington Blvd. #357 Marina Del Rey, CA 90292 ...

21.06.2020 | [Cannes Market Dailies's blog](#)

Michael Mann Sets Highly Anticipated 'Ferrari' with STX. Hugh Jackman in Discussions to Star



STXinternational to Launch Sales at Cannes Virtual Market Academy Award-nominee Michael Mann (Collateral, Public Enemies, Heat) is gearing up to start production on his

highly-anticipated film Ferrari. Academy Award-nominee Hugh Jackman (The Greatest Showman, Logan) is in discussions to star as the racing icon Enzo Ferrari. Mann directs from a script written by Troy Kennedy Martin (The Italian Job) and Mann based on Brock Yates' book "Enzo Ferrari – The...

21.06.2020 | [Cannes Market Dailies's blog](#)

Virtual Japan Pavilion at the Cannes Marché du Film

Online UNI/JAPAN

Events to Include Talk Sessions with Official Selection 2020 Directors Naomi Kawase and Koji Fukada Monday, June 22 through Friday, June 26th <https://marchedufilm.online/> As part of its initiative to promote Japanese films internationally, the Agency for Cultural Affairs will host a virtual version of the Japan Pavilion, operated by UNI/JAPAN, in this year's market component (March&eacut...

19.06.2020 | [Cannes Market Dailies's blog](#)

Marché du film de Cannes 2020 - Virtual Screening with Panoceanic Films - Cinema Arts - Artedis



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Emperor Motion Pictures @ Cannes Virtual Market 2020



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101 Films International has picked up the international distribution rights to Paddy Slattery's debut crime thriller Broken Law



101 FILMS INTERNATIONAL SIGNS CRIME THRILLER, BROKEN LAW, HEADING TO THIS YEAR'S VIRTUAL MARCHÉ DU FILM 101 Films International, a member of the Amcomri Media Group, has picked up the international distribution rights to Paddy Slattery's debut crime thriller Broken Law. Produced by Simon James Doyle (Failsafe Films) and Paddy Slattery (True Line Films), with participation of Screen Ireland, the film premiered to a sold-out IMAX theatre audience at the Virgin ...

19.06.2020 | [Cannes Market Dailies's blog](#)

'Creating the new normal: intersectionality in the film industry' - panel Monday, June 22, 5:00 – 6:00pm CET



Monday, June 22, 5:00 – 6:00pm CET Locations: <https://marchedufilm.online/>
<https://www.youtube.com/user/MarcheduFilm> Hosted by the Marché du Film, co-hosted by the Swedish Film Institute. A conversation with Anna Serner, CEO, the Swedish Film Institute Dr. Emilia Roig, Founder & Executive Director, Center for Intersectional Justice Franklin Leonard, CEO and founder, The Black List Moderator: Kaleem Aftab The panel will discuss paths toward...

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Voltage Pictures has launched international sales on writer director Anna Elizabeth James' upcoming thriller Deadly



Voltage Pictures has launched worldwide sales on writer director Anna Elizabeth James' upcoming thriller Deadly Illusions, starring Kristin Davis ("Sex and the City"), Dermot Mulroney ("Shameless", "The Righteous Gemstones"), Greer Grammer ("Awkward.") and Shanola Hampton ("Shameless", You Again), it was announced today by President and COO Jonathan Deckter. Voltage will introduce the project to buyers at the upcoming virtual Marc...

19.06.2020 | [Cannes Market Dailies's blog](#)

The Key Buyers Event: Digital Edition wrapped



RUSSIA'S FIRST VIRTUAL CONTENT MARKET HOSTS GLOBAL FILM INDUSTRY AND WRAPS A SUCCESSFUL EDITION 1400 registered visitors with over 600 international users from 70 countries joined the Key Buyers Event: Digital Edition The Key Buyers Event: Digital Edition hosted by ROSKINO, with the support of the Ministry of Culture and Moscow Government, today confirmed the event welcomed more than 1400 registered participants which included 600 international users from 70 countries. &n...

19.06.2020 | [Cannes Market Dailies's blog](#)

101 Films International Heads to Virtual Marché du Film with Additional Brand-New Titles



101 Films International, a member of the Amcomri Media Group, has secured international rights for a range of brand-new films at the inaugural Virtual Marché du Film which kicks off next week. Take Back starring Mickey Rourke (The Wrestler), Michael Jai White (Black Dynamite) and James Russo (Django Unchained) will commence principal photography in early July. Directed by Christian Sesma (Vigilante Diaries) and written by Zach Zerries (Black Magic), Take Back sees Sara an...

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Red Sea Media Inc. in Cannes with ROPED, MICKEY KELLEY. and WHEELS OF FORTUNE..



MICKEY KELLEY (WORLDWIDE RIGHTS AVAILABLE) CAST: DENNIS QUAID, KATRINA BOWDEN, SEAN PATRICK FLANERY Mickey Kelley, one of the first American black belts in Brazilian jiu-jitsu, gets pulled away from everything he loves and into an unsanctioned MMA tournament. [CLICK HERE FOR PROMO](#) ...

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The online Marché du Film is now open and ready to start: your 10 tips on how to participate once registered



Welcome to Cannes first ever virtual Market! THE SHOW MUST GO ON...LINE We are happy to share this guide to using the Marché du Film Online The Marché du Film Online is open! Log in now to get familiar with the platform and make sure it works properly in your environment before the official opening next week on Monday 22. Questions may arise while navigating the new platform. We're here to guide you. Our help desk is operative from today until Friday 26 to a...

19.06.2020 | [Cannes Market Dailies's blog](#)

Dogwoof loud in Cannes with Promo Reel showing Monday 22nd June - 10:30



Our 100% fresh Promo Reel includes two new in-production titles, THE STORY OF FILM: A NEW GENERATION from Mark Cousins and DREAMING WALLS which celebrates the legendary Chelsea Hotel in New York, as well as clips from upcoming post-production features GRETA and STEVE MCCURRY: THE PURSUIT OF COLOUR.

<https://dogwoofsales.com/canneslineup> 22 JUNE 10:30 - 11:30 AM OLYMPIA 10 Featuring: THE STORY OF FILM: A NEW GENERATION, GRETA, MCCUR...

19.06.2020 | [Cannes Market Dailies's blog](#)

RAYA FILMS launch development of 'The Finca'



RAYA FILMS are proud to announce the launch of a project that has been close to their hearts for many years. The Finca is a mind-bending supernatural horror set in Spain. The screenplay is complete and the team are now seeking production partners and to source finance for this exciting project with global appeal. "It's great to be back in development of The Finca," explains director, James Smith. "The screenplay has been through many variants, but scr...

19.06.2020 | [Cannes Market Dailies's blog](#)

Catalan films @ Marché du Film online 2020

Almost everything is ready to start this year's Marché du Film. Catalan Films & TV virtual pavillion is set and we've prepared a bunch of information about shooting and coproducing in Catalonia. Information about the new minority coproduction fund, a catalogue of films that are in development, production and postproduction which will be soon ready to be shown in festivals and everything you need to know about the Catalan industry. The only thing that is missing is you! We&...

19.06.2020 | [Cannes Market Dailies's blog](#)

Pandemic and Investor Psychology & 3 Secrets of Film Finance Webinar June 22, 2020 10:00 AM Pacific Time



Jun 22, 2020 10:00 AM Pacific Time (US and Canada) FilmCapital is hosting a Cannes 2020 Special Webinar Series! Our first panel is "Pandemic and Investor Psychology & 3 Secrets of Film Finance" Panelists: Hatem Dhiab Managing Partner and an Investment Adviser @Gerber Kawasaki Wealth & Investment Management Hatem Dhiab is a founding member and a managing partner and an investment adviser principal at Gerber...

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Cannes Marché du Film Online: Very Special Program and line up of new films - The Cannes online BEAT N°1



MARCHÉ DU FILM
FESTIVAL DE CANNES

Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles last edition ! Read this online [FOLLOW FILMFESTIVALS.COM](#)
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Attraction presents 5-WINDSTORM-films franchise @ Cannes 2020



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Documentary and Experimental Film Center(DEFC) at Marché du Film Online



Documentary and Experimental Film Center(DEFC) at Marché du Film Online, 22 - 26 June, 2020 DEFC provide film festivals, film markets, TV Channels, theaters, universities, institutes and other organizations, which are interested in Iranian documentary, animation and experimental films. Here under is our new line- up. Eyes and Arms, Documentary Director: Panahbarkhoda Rezaee Color, HD, 57', with English Subtitles Producer: Panahbarkhoda Rezaee, DE...

18.06.2020 | [Cannes Market Dailies's blog](#)

SC Films screenings @ Cannes 2020!



SC FILMS PROMO SCREENING Footage - Every 15 minutes on repeat Wed 24th June - 11:30am - Arcades 4 Titles include: GENSAN PUNCH LEAP OF FAITH MARMADUKE OLYMPIC DREAMS DRAGONKEEPER SPIRAL BEST BIRTHDAY EVER SPIRAL ...

18.06.2020 | [Cannes Market Dailies's blog](#)

Fairway Film Alliance announces the Cannes Film Market lineup



Cast: Quinton Aaron (star of *The Blind Side*, *Left Behind*), Kenneth McGregor (*X-Men*, *Muppets Take Manhattan*), Alea Figueroa (HBO's *Ballers*) and Brielle Carter (*Love Hurts*)

18.06.2020 | [Cannes Market Dailies's blog](#)

Breakthrough Entertainment and Black Fawn Films Invite Viewers For a First Look Inside Northern Gothic Thriller, *The Oak Room*



The much-anticipated film will debut at Cannes' virtual film market "Marche du Film" next week. Black Fawn Films and Breakthrough Entertainment Inc., the filmmaking team behind such genre hits as *I'll Take Your Dead*, *Let Her Out*, and *Antisocial*, have released the official trailer and poster for their newest collaboration, *The Oak Room*, a dark thriller set in a remote and winter-ravaged Canadian town. The film stars actors RJ Mitte (*Breaking Bad*), Peter Outerbridge...

18.06.2020 | [Cannes Market Dailies's blog](#)

Polish Films at Cannes!



As the film industry's most important event, the very word "Cannes" electrifies filmmakers all around the world. And little has changed in these difficult times - we still expect cinematic revelations to premiere there. The first step on the way to greatness may be Marché du Film, the largest film fair in Cannes, taking place online this year. The Goes to Cannes program is a part of the festival that invites the world's most important ...

18.06.2020 | [Cannes Market Dailies's blog](#)

Programme of The cinemas du monde pavilion at the marche du film de Cannes



Should the Wind Drop, by Nora Martirosyan, in the official 2020 selection at Cannes and ACID @SisterProductions As part of the first Festival de Cannes Marché du Film Virtuel, which will take place from 22 to 26 June, the Cinémas du Monde Pavilion, organised by the Institut français and its official partners (France Medias Monde, SACEM and OIF) and with the support of Orange Studio, will hold daily events to showcase the 17 participants in La Fabrique Cin&...

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New Films from TriCoast Worldwide / Rock Salt Releasing Line up in Cannes



MARCHÉ SCREENING: 24 JUNE, 18:00 ...

18.06.2020 | [Cannes Market Dailies's blog](#)

Memento Films Cannes 2020 Line up & Screenings schedule



Memento Films International is pleased to share its Cannes 2020 line-up & screenings schedule. [OWNLOAD OUR NEW LINE-UP HERE](#) FEBRUARY by Kamen Kalev ...

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BATTLEFIELD 2025 & COVEN Brand New Titles for Cannes: from Uncork'd Entertainment



Exciting new content, completed and ready for delivery ...

18.06.2020 | [Cannes Market Dailies's blog](#)

Official Cannes Docs program unveiled



MARCHÉ DU FILM

EIGHT FESTIVALS AND ORGANIZATIONS TO SHOWCASE SELECTIONS OF DOCS-IN-PROGRESS; FIRST EVER CANNES DOCS CO-PRO SPEED MEETINGS TO TAKE PLACE FROM 23 TO 25 JUNE; DIEUDO HAMADI SPECIAL GUEST OF THE 5TH EDITION OF DOC DAY ON 26 JUNE; SEVEN FESTIVAL PARTNERS TO COLLABORATE WITH CANNES DOCS The Marché du Film – Festival de Cannes announces the reinvention of Cannes Docs as a digital-only event offering feature documentary film professionals a dedicated platform to connect ...

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Cannes 2020 - SND PREMIERES



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Screen Media Library for the Virtual Cannes

SCREEN MEDIA

SCREEN MEDIA LIBRARY HIGHLIGHTS BATTLE IN SEATTLE Charlize Theron, Woody Harrelson, Channing Tatum Directed by Stuart Townsend 2007/93 Minutes THE LEDGE ...

18.06.2020 | [Cannes Market Dailies's blog](#)

ITN - New Titles Docs & Animations for the 2020 Cannes Marche Du Film Online



ITN Distribution attends the 2020 Marche du Film Online with a New Line-Up that consists of Brand New Sci-Fi, Action, War, Thriller, Animation, Family, Horror, Western and Documentary features, as well as our catalogue/library titles. [CLICK HERE FOR ANIMATIONS](#) [CLICK HERE FOR DOCUMENTARIES](#) [COPPER BILL](#) &nb...

18.06.2020 | [Cannes Market Dailies's blog](#)

Princ Films brings Cagefighter: Worlds Collide in Cannes



Princ Films present the ultimate action sports movie of the Summer 2020 - CAGEFIGHTER: WORLDS COLLIDE. This brilliant underdog story comes with a promise to make up for everything you and your audience have been missing for months - from carefully choreographed rarely seen fighting sequences, behind the scene struggle the world champion must endure, to the triumph of the will - the Cagefighter is the film everyone wants to see. &nb...

18.06.2020 | [Cannes Market Dailies's blog](#)

Has XR finally arrived? Panelists announced for the Immersive Summit in Cannes



MARCHÉ DU FILM

JUNE 25, 2020 TIME: 8:30 - 11:00 AM LOS ANGELES TIME Life in quarantine has been challenging, but immersive technologies are tailor-made for this moment. The seismic changes reshaping every aspect of society create new opportunities for AR and VR to have a transformative impact. IMMERSIVE LIVE will address how we seize this moment through

finance and distribution strategies. Tune in to Winston Baker's IMMERSIVE LIVE webcast in partnership with Marché ...

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Cannes'20: Olivia Munn boards Replay for Dark Castle and The Exchange



Photo credit: Courtesy of A+E Networks Brian O'Shea, The Exchange CEO, and Dark Castle Entertainment announced today that award-winning actress Olivia Munn (X-MEN: APOCALYPSE, The Newsroom) is attached to lead the action feature REPLAY. REPLAY will be introduced to international buyers at the upcoming virtual Cannes Film Market, June 22-26, 2020 by The Exchange. CAA Media Finance is representing the domestic sales rights. In pre-production, REPLAY is written and directed by J...

18.06.2020 | [Cannes Market Dailies's blog](#)

New Titles for Cannes from Summer Hill Entertainment



Summer Hill Entertainment is happy to participate in the virtual Cannes Market 2020 from June 22nd to June 26th and would like to present their slate of fantastic films ready for delivery. All of our films are available to screen via Vimeo at any time. You may request an availability sheet for your territory and will include screeners and passwords for your convenience. **THRILLER USA, COMPLETED, ENGLISH LANGUAGE ...**

18.06.2020 | [Cannes Market Dailies's blog](#)

The Festival de Cannes is launching its Online Marché du Film on Monday 22 June



Marché du film online 2020 © DR On Monday 22 June, the Festival de Cannes is launching its online Marché du Film. This special 2020 version has been set up with a view to continuing to support the international film industry and its professionals. The Marché du

Film will take place from 22 to 26 June, bringing together over 8,500 participants for a total of 250 stands and 60 pavilions. Over 1,200 online screenings will run for participants to enjoy, and the rights t...

18.06.2020 | [Cannes Market Dailies's blog](#)

Voltage Pictures has launched international sales on director Conor Allyn's upcoming thriller No Man's Land



Voltage Pictures has launched international sales on director Conor Allyn's (Walk. Ride. Rodeo.) upcoming thriller No Man's Land, starring Frank Grillo (The Grey, The Purge, Captain America franchise), Jake Allyn ("The Quad", Sweet Girl), George Lopez ("George Lopez", El Chicano) and Andie MacDowell (Groundhog Day, "Cuckoo"), it was announced today by President and COO Jonathan Deckter. Voltage will introduce the project in post-production to...

18.06.2020 | [Cannes Market Dailies's blog](#)

Exclusive HFPA Fellini-related content for 2020 FARE Cinema



FARE CINEMA GOING VIRTUAL AROUND THE WORLD WITH SOME EXCLUSIVE HFPA FELLINI-RELATED CONTENT FARE CINEMA, a free initiative to promote Italian cinema and film industry in the world by the Ministry of Foreign Affairs and International Cooperation of the Republic of Italy, is virtual for the third edition since June 15 until June 21, 2020 and is available for free on RaiPlay with some exclusive video content including award-winning short movies and masterclasses, with a special tribute to Federic...

18.06.2020 | [Cannes Market Dailies's blog](#)

A Soldier's Revenge with Val Kilmer and Annalynne McCord // Await the Dawn with Dee Wallace from Cardinal XD



Cardinal XD Cannes Virtual Market Lineup Cardinal XD announces their new ACTION WESTERN film SOLDIER'S REVENGE with Val Kilmer and Annalynne McCord. "Haunted by wartime horrors, Civil War soldier-turned-bounty-hunter Frank Connor spends his time post-war polishing off two things: whiskey and fugitives. When two desperate children a...

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The Yellow Affair at Marché du Film Cannes 2020



...

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Venera Films at Marché du Film Online 2020



Venera Films will participate at Marché du Film Online 2020. Please find our line-up below.

YEVA An Armenian Story Directed by Anahid Abad The first-ever film by an Iranian-Armenian female filmmaker ...

18.06.2020 | [Cannes Market Dailies's blog](#)

« Meet & Listen Gabriel Yared » online concert Friday June 26th (introduced by Stéphane Lerouge)



Spot the Composer: Meet & Listen Gabriel Yared Do not miss the online concert Jun 26, 2020, 19:00 - 19:45 GMT+2 ...

18.06.2020 | [Cannes Market Dailies's blog](#)

Princ Films brings True Fiction, new thriller horror title to Cannes



TRUE FICTION /HORROR/THRILLER/MYSTERY / CANADA, COMPLETED, WORLD MARKET PREMIERE TRUE FICTION is a brilliant, skillfully crafted female driven horror thriller that will keep your audiences glued to their screens of all sizes. TRUE FICTION has 100% Rotten Tomatoes rating and some of the great reviews are included below. Avery, a lonely wannabe writer, gets her big break when she is hand-selected to assist her hero, a reclusive author, Caleb Conrad. Whisked away to Cal...

18.06.2020 | [Cannes Market Dailies's blog](#)

New Titles for Cannes 2020 from Breaking Glass Pictures



Breaking Glass Pictures are proud to announce our brand new thrillers, 'DAY 13' and 'EXIT 0', for the 2020 Cannes virtual film market. Marc Helfrich [Click to View International Catalogue](#) ...

18.06.2020 | [Cannes Market Dailies's blog](#)

Figa Films in Cannes 2020



We look forward to meeting you during this year's new edition of the online Marché du Film. Here's our line up: ...

18.06.2020 | [Cannes Market Dailies's blog](#)

Antipode Sales titles at Marché du Film online



ALL TITLES AVAILABLE AT OUR MARCHE/CINANDO VIRTUAL BOOTH Antipoders hope you're safe and healthy and invite you to virtual meetings at the MARCHE DU FILM ONLINE. Please, take your time to get acquainted with our current 2020 live action line-up. To set up a meeting via Zoom, Talque or any other way, please use the buttons

down below or simply reply to this email. Thank you and good luck at the MARCHE DU FILM! ...

18.06.2020 | [Cannes Market Dailies's blog](#)

Making Choices: How to Build for a Better New Normal : Nostradamus at Marché du Film Online



Göteborg Film Festival's Nostradamus initiative returns to Cannes NEXT, this year exploring how to build a better normal for the industry in the wake of the Covid-19 pandemic. The session will be presented June 25 in collaboration with Film i Väst and Cannes NEXT Marché du Film Online. The global pandemic has rapidly accelerated a number of largely inevitable film industry change processes, but also left many stakeholders scrambling to sustainably t...

18.06.2020 | [Cannes Market Dailies's blog](#)

New titles from Pluto Film at Cannes Virtual Marché



We are happy to announce the new film in our Cannes line- up: The Great Freedom (Die große Freiheit) Drama, Germany, in post-production Director: Wendla Nölle, Cast: Dagmar Manzel, (John Rabe) Rolf Lassgard (Downsizing, A man called Ove) Come and discover...

18.06.2020 | [Cannes Market Dailies's blog](#)

TVCO boards Dace Pūce's The Pit during post production!



The Latvian-Finnish co-production is now in post production, after winning the Work in Progress Grand Prix at IndustryTallinn & Baltic Event at 2019 PÖFF | Tallinn Black Nights Film Festival. TVCO head of sales Simonetta Polese said: “We read the treatment, and we felt The Pit was a poignant story, a modern-day dark fable with lots of potential. This was one of the reasons why we decided to be on the producers’ side as international distributors from the star...

17.06.2020 | [Cannes Market Dailies's blog](#)

Cintamani Films Line Up - Marche Du Film



Cannes Digital Market is around the corner and we are happy to present our current line up. Soledad Cáceres and Rod Sáez Chávez will be happy to host meetings at Cintamani Films digital stand from June 22nd to 26th. Please answer this email to suggest a suitable day and time. We have a plenty of awarded features, documentaries and short films. Feel free to download or browse our Catalog with all the information about our company. With a wide lis...

17.06.2020 | [Cannes Market Dailies's blog](#)

The Movie Agency lineup for Le marche du film is now complete.



The Movie Agency 2020 lineup for Le marche du film . A great combination of feature films from various countries. From Horror Thriller to Drama, Comedies and Documentaries, we are ready! ...

17.06.2020 | [Cannes Market Dailies's blog](#)

OneTwoThree Media Debuts at Cannes Marché du Film 2020



Launched in 2020 OneTwoThree Media, headed by Alan Green, is bringing an exciting slate of new titles to our first Cannes Marché du Film. Our titles include the most topical and talked about film of the year - EQUAL STANDARD - starring Ice-T, Tobias Truvillion (Empire), Maurice Benard (General Hospital) and Syleena Johnson. A plains-clothed black NYPD

Detective is shot by one of his own white police officers, he returns fire and kills the officer. Communities are ignited...

17.06.2020 | [Cannes Market Dailies's blog](#)

Latest Acquisitions by CINEMA MANAGEMENT GROUP Screening at MDF



CMG is screening our latest acquisitions at Marche du Film.. CMG is a full-service international sales company specializing in renowned commercial films that have worldwide appeal. As Executive Producers and Sales Agent, we invest in films at script stage and are an active partner to maximize potential returns. We assist and advise on all aspects of production, ensure delivery worldwide, as well as best possible release scenarios with our int'l distributors. &n...

17.06.2020 | [Cannes Market Dailies's blog](#)

Myriad Pictures has acquired worldwide rights to the Romantic Comedy, MODERN PERSUASION, premiering in Cannes



“MODERN PERSUASION” STARRING ALICIA WITT and SHANE MCRAE TO HAVE ITS WORLD PREMIERE AT CANNES Myriad Pictures has acquired worldwide rights to the Romantic Comedy, MODERN PERSUASION, a feature film written by Jonathan Lisecki (Gayby) and Barbara Radecki (Expecting). The film will premiere at the Cannes Virtual Market, June 22nd to June 26th 2020. Directed by Alex Appel (The Death of Alice Blue) and Jonathan Lisecki and ...

17.06.2020 | [Cannes Market Dailies's blog](#)

mm2 Announces 'THE SILENT FOREST', Opening Film at Taipei Film Festival



Our upcoming Taiwanese film, 'THE SILENT FOREST 《無聲》' will be Opening Film at the 2020 Taipei Film Festival this June. We are excited to announce THE SILENT FOREST 《無聲》, a new addition to our line-up for Cannes 2020 Virtual Market. Please find more information below about our new Taiwanese title below. TAIPEI FILM FESTIVAL - OPENING FILM ...

17.06.2020 | [Cannes Market Dailies's blog](#)

101 Films Line up in Cannes



101 Films, an Amcomri Media Group company, has confirmed the all rights' acquisition of a significant slate of movies for release in the UK ahead of the Marche Du Film. Leading a strong and eclectic slate is Nuclear (2019), acquired from Ida Martins at Media Luna, a tense and haunting tale of a toxic family with a dangerous past, starring George MacKay – fresh from his starring role in 1917, alongside Emilia Jones of supernatural Netflix hit Lock...

17.06.2020 | [Cannes Market Dailies's blog](#)

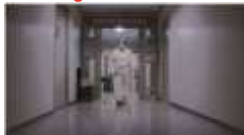
The Creative Coalition to Award up to \$150k to Filmmakers in New Spotlight Initiative



The Creative Coalition announces today that the organization will award up to \$150,000 in grants to three winning filmmakers selected to produce short films (up to 40 minutes) about the untold story of obesity. Weight impacts our health and this chronic disease affects individuals of all ages and backgrounds, their families and communities. It's time to tell this story. Interested filmmakers can find submission information and treatment guidelines here (<http://thecreativec...>)

16.06.2020 | [Cannes Market Dailies's blog](#)

Italy's Frontline: A Doctor's Diary



Italy's Frontline: A Doctor's Diary to broadcast on BBC 2 and BBC IPlayer 9pm on 29th June. Stretchers fill the corridors; oxygen tanks are in short supply and patients die alone without a last word from their loved ones. This is the scene inside a hard-hit hospital in Cremona, northern Italy, at the height of the coronavirus outbreak earlier this year. Italy's Frontline: A Doctor's Diary is an hour-long documentary, by Bafta TV and ...

16.06.2020 | [Cannes Market Dailies's blog](#)

All Rights Entertainment @ Cannes 2020



IN PRODUCTION _____ GULLIVER RETURNS 90' -
Ukraine - 2020 - Adventure / Comedy / Family English ...

16.06.2020 | [Cannes Market Dailies's blog](#)

Announcing: Official Selection Projects for Frontières Market 2020



Frontières returns to for the 13th edition of its co-production market (July 23-26) which, this year, will take place in a digital form. Official Selection Projects We are thrilled to announce our complete Official Selection line-up of 20 international genre projects in advanced development & early financing. For the first time, the Frontières selection includes a project from Switzerland. This year's line-...

16.06.2020 | [Cannes Market Dailies's blog](#)

International Film Finance Webcast with Marché du Film: Keynote Speakers Announced for June 23 Webinar



International Film Finance LIVE When: June 23, 2020 | Time: 9:00 am - 1:00 pm Los Angeles Time Deals are getting done in the time of COVID. From development to finance and distribution, activity continues for some investors, producers, filmmakers and distributors. But how are deals getting vetted and closed? And who are the active players in the market? More than ever, storytelling across cultures has also become a very important and necessary focus of the film business. We will h...

16.06.2020 | [Cannes Market Dailies's blog](#)

NFDC Film Bazaar Goes to Cannes 2020



GOES TO CANNES TUESDAY 23 JUNE 2020 12:00 2h - Marché du Film Online TWO FRIENDS Category: Film Bazaar Goes to Cannes Directed by: Prasun Chatterjee Produced by: Prasun Chatterjee, Prosenjit Ranjan Nath, Soumya Mukhopadhyay, Ivy Yu-Hua Shen (Kathak Talkies) Country of production: India GOES TO CANNES TUESDAY 23 JUNE 2020 12:00 2h - Marché du Film Online...

12.06.2020 | [Cannes Market Dailies's blog](#)

Cannes'20: Olivia Munn boards Replay for Dark Castle and The Exchange



Photo credit: Courtesy of A+E Networks Los Angeles, CA, June 12 2020: Brian O'Shea, The Exchange CEO, and Dark Castle Entertainment announced today that award-winning actress Olivia Munn (X-MEN: APOCALYPSE, The Newsroom) is attached to lead the action feature REPLAY. REPLAY will be introduced to international buyers at the upcoming virtual Cannes Film Market, June 22-26, 2020 by The Exchange. CAA Media Finance is representing the domestic sales rights. In pre-production, REPLAY is ...

12.06.2020 | [Cannes Market Dailies's blog](#)

Bridging the Dragon & Marché du Film - CHINA NEXT



Sino-European producers' association Bridging the Dragon together with Marché du Film will host for the fifth consecutive year a two-day intensive program focusing on China. This year's program "China Next" will be shaped for the new virtual space comprising a platform dedicated to Sino-International one-to-one meetings on Tuesday, 23 June and panel discussions on Wednesday, 24 June. The event is open fo...

12.06.2020 | [Cannes Market Dailies's blog](#)

California No: Comedy Available from Adler & Associates Entertainment



Winner of 6 Awards Nominated for an Additional 7 Genre: Comedy, Drama, Romance
Director: Ned Ehrbar Language: English Running Time: 8...

12.06.2020 | [Cannes Market Dailies's blog](#)

The Reel Suspects Team announces new films & Screening Schedule @ Virtual Cannes Film Market



The show must go on :) It's not this year that we will be able to offer you coffees and free hugs. That said, we would love to virtually meet you during the Marché du Film Online from the 22nd to the 26th of June, to present you our lineup of finished features and upcoming

projects that will surely give you In Real Life cinematic sensations. Virtual hugs, The Reel Suspects Team ...

12.06.2020 | [Cannes Market Dailies's blog](#)

AMBI Cannes 2020 line up



AMBI Distribution takes part to Cannes online market MARKET FOCUS ...

12.06.2020 | [Cannes Market Dailies's blog](#)

TALK Global Media presents the Cannes 2020 lineup



TALK Global Media is pleased to present its Cannes Lineup and invites you to meet online from the 22nd to the 26th of June. TALK is available via a Zoom meeting or the Cinando Match&Meet. ...

12.06.2020 | [Cannes Market Dailies's blog](#)

Doll House Market premiere from Rock Salt Releasing



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12.06.2020 | [Cannes Market Dailies's blog](#)

Cyber Group Studios and Soyuzmultfilm announce their new partnership for a pre school animation studio

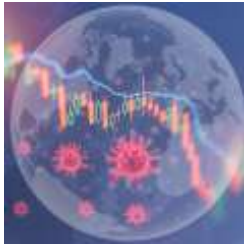


CYBER GROUP STUDIOS AND RUSSIAN FEDERATION SOYUZMULTFILM PROUDLY ANNOUNCE “CYBER SOYUZ JUNIOR”, A NEW JOINT PRESCHOOL ANIMATION LABEL Cyber Group Studios, the leading European animated entertainment company, and the historical Russian State animation studio Soyuzmultfilm are

thrilled to announce their new partnership to create the first ever French and Russian joint label of animated programs “CYBER SOYUZ JUNIOR”, targeting the preschool au...

12.06.2020 | [Cannes Market Dailies's blog](#)

The audiovisual sector in the time of COVID-19 : New documentary and live expert chat during Cannes Marché du Film online



Tuesday 23 June, 17.00 - 18.00 (CET) Join us for this free online panel! You're invited to join us for a new documentary short on the effects of the pandemic on the film, television and VOD industries in Europe. We've interviewed major players in these industries and there'll be a live chat with them after the film. An hour well spent to understand the 'new normal'! Register here for free Well the European Audiovis...

12.06.2020 | [Cannes Market Dailies's blog](#)

Attraction brings films to Cannes (digitally)



Attraction Distribution | 5455 De Gaspe Ave., Suite 200, Montreal, QC H2T 3B3 Canada ...

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Gale Anne Hurd will speak at CARLA 2020 A Global Digital Conference For Diversity & Inclusion in Film and TV



CARLA 2020 Hosted by Women in Film & TV International will run August 21 – 23, 2020 Speakers include: Amma Asante, Julie Taymor, Paul Feig and Gale Anne Hurd. CARLA 2020 is an online conference bringing together creatives, researchers, executives, financiers, and activists for a powerful conference focusing on creating lasting structural change in the film and television ecosystem. Virtual and interactive keynotes, panels, roun...

12.06.2020 | [Cannes Market Dailies's blog](#)

Magnolia Pictures International Cannes 2020 Lineup & Virtual Market Screenings



We are looking forward to discuss our new projects with you! You will find our Cannes 2020 line-up and Market Screenings schedule below. Attending Cannes Marché du Film Online Lorna Lee Torres - Head of International Sales Marie Zeniter - International Sales Manager Jun 22-26, 2020 *Online Booth coming up* For meetings please contact us at international@magpictures.com ...

12.06.2020 | [Cannes Market Dailies's blog](#)

Pluto Film @ CANNES VIRTUAL MARCHÉ



Come and "meet" us at our virtual booth, we will be online from the 22nd to the 26th of June and look forward to sharing with you the new and the upcoming titles and announce the festivals premieres. Please feel free to contact us directly to schedule a Zoom meeting or to ask for a link: Manola Novelli – Sales – Daniela Cölle – Festivals – ...

12.06.2020 | [Cannes Market Dailies's blog](#)

55 XR works presented at Cannes XR VIRTUAL 2020



MARCHÉ DU FILM
FESTIVAL DE CANNES

For its 2020 edition, the Marché du Film - Festival de Cannes' XR program dedicated to virtual and augmented reality becomes CANNES XR VIRTUAL from June 24 to 26. This 3-day event will be entirely dedicated to players from the creative industries who use virtual and augmented reality technologies. This unique edition will take place within the framework of the Marché du Film Online, an online market to be held from June 22 to 26. For this occasion, the...

12.06.2020 | [Cannes Market Dailies's blog](#)

TomCat Films brings the Horror to Cannes 2020



We are happy to participate in the virtual Cannes Market 2020 from June 22nd to June 26th and would like to present to you our slate of fantastic films ready for delivery. All of our films are available to screen via Vimeo at any time. You may request an availability sheet for your territory and will include screeners and passwords for your convenience. To schedule meeting with either our North America based staff or European based staff by Zoom, Sk...

12.06.2020 | [Cannes Market Dailies's blog](#)

VMI Worldwide – Cannes 2020 Line up

[Manage Your Subscription](#) ...

08.06.2020 | [Cannes Market Dailies's blog](#)

Wochit boosts content library in Ruptly global archive deal



Ruptly, the global news and media agency, today announced a strategic partnership with Wochit, the video library and creation platform used by over 350 media brands worldwide. Under the deal, Wochit clients will be able to draw on material from Ruptly's extensive archive catalogue and immediately edit and create their own videos within the Wochit platform. The new partnership enhances the Wochit user experience by bringing Ruptly's news and general interest videos to its clients. ...

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Cannes 2020 - Line Up from FIVE STAR PRODUCTION (THAILAND)



PEENAK 2 20 FEBRUARY 2020 Peace has returned to ThammaNakanimitr Temple after Monk Nong, Monk First and Monk Balloon completed the mission to fulfill their pledges and won the battle with the ghost of NakNont. The three monks hope to spend a peaceful life in the saffron robe. But not so fast. Something happens, so Monk Balloon and Monk First secretly pack their bags and leave the monkhood in the middle of the night. Monk Nong remains at...

08.06.2020 | [Cannes Market Dailies's blog](#)

mm2 Entertainment - Lineup at Cannes 2020



A TRIP WITH YOUR WIFE
The latest addition to the 'Your Wife' series. This time, the wife is the one who is missing.
Director: **Wang Jing**
Screenplay: **Wang Jing**
Cast: **Wang Jing, Wang Jing, Wang Jing**
Runtime: **100 min**
Genre: **Thriller**
Synopsis: **A woman is missing. The police are looking for her. The wife is the one who is missing.**

...

08.06.2020 | [Cannes Market Dailies's blog](#)

The Blackout sells to the US and China

Russian post-apocalyptic sci-fi thriller the Blackout produced by PREMIER Studios will be released on one of the largest national VOD services iQIYI in China. Meanwhile, Shout! Studios will be distributing the film in the US and Canada. The deals were negotiated by Central Partnership (a part of Gazprom-Media Holding) that is handling international distribution rights for the film. Currently the rights for the BLACKOUT have been sold to O...

08.06.2020 | [Cannes Market Dailies's blog](#)

"LEGALLY DECLARED DEAD" - a latest Psycho Thriller starring Anthony WONG, Karena LAM



...

08.06.2020 | [Cannes Market Dailies's blog](#)

CICAE launches international action campaign #BackToCinema



The International Confederation of Arthouse Cinemas (CICAE), in collaboration with the German initiative, #ZurückInsKino, has started an international social media campaign under the name #BackToCinema. The action consists of some motifs created specifically to be used on Facebook profile images and other social media, containing the phrase "Back to Cinema", not only in English but also in several other languages. The idea behind this campaign started from ...

08.06.2020 | [Cannes Market Dailies's blog](#)

Billionaire Alki David Launches New Film Production and Sales company ETV Studios



ETV STUDIOS is a new Film Production and Sales company which recently launched by greek Hollywood billionaire with a \$100 million development fund. The Company already has a massive film and television library of over forty seven thousand titles with some of the top notable Directors and A list Stars. Including Jack Nicholson, Sylvester Stallone, Gene Hackman, Richard Gere, Diane Lane, Helen Hunt, William Defoe, Dennis Quaid, Roger Moore, F...

08.06.2020 | [Cannes Market Dailies's blog](#)

Arclight Films locks US distribution for TOMIRIS



Leading entertainment company Arclight Films, led by chairman Gary Hamilton, announced today the company has locked all US distribution rights with Well Go USA for the action-adventure Tomiris, a powerful portrayal of the legendary Queen Tomiris directed by multi-award-winning director Akan Satayev (The Liquidator). Starring Kazakhstan superstars Almira Tursyn (as Tomiris), Adil Akhmetov (as Argun), and Aizhan Lighg (as Sardana)—who perform all of their own action-packed stunts&n...

08.06.2020 | [Cannes Market Dailies's blog](#)

Virtual Cannes World Premieres, Festival Favorites, Theatrical Hits from Princ Films



We are excited to bring our new fragrant, family-friendly film THE SNEAK OVER to the virtual Marché du Film this year. A movie that you can enjoy with your kids and only have to endure about a "hundred" silly jokes. Their laughter will brighten your days! "It's the summer before fifth grade and Henry Hudson hasn't found his place in the world. Then he meets a group of immature film geeks who give him the courage to stand up to the neighborh...

08.06.2020 | [Cannes Market Dailies's blog](#)

VIDEO: Q&A with Willem Dafoe, Abel Ferrara & Sean Baker for Abel Ferrara's Tommaso



Directed by ABEL FERRARA Starring WILLEM DAFOE "Critic's Pick! Crackle[s] with ideas and empathy, as Ferrara's best work always does." – Glenn Kenny, The New York Times "...blending humility and go-for-broke nerve meticulously conceived and executed...one of the great Dafoe performances...If this film were a person, I would risk my life to save it." -- Matt Zoeller Seitz, RogerEbert.com Currently playing nationwide in virtual cinemas...

08.06.2020 | [Cannes Market Dailies's blog](#)

Instrum Virtual Cannes Lineup 2020



VIRTUAL CANNES 2020 PROXIMITY Genre: Sci-Fi / Thriller Year: 2020 Synopsis: A young scientist working for NASA is abducted by extra terrestrials and captures it all on video. When no one believes him or the authenticity of the footage he becomes obsessed with finding proof. Digging too far leads him on a journey of discovery far bigger than he and a trailing government ag...

08.06.2020 | [Cannes Market Dailies's blog](#)

Marché du Film - Online Panels and Keynotes - Day by Day - June 22 - 26



June 22, 2020 Market Panel - 'Independent Streamers reply to a crisis' June 22, 2020, 16:00 - 17:00 GMT+2 The COVID Pandemic has impacted all aspects of the film and media industry. However, independent digital initiatives have rapidly bloomed across the world not only to deliver precious films to a stranded audience, but also to support local cinemas, distributors and producers through a range of innovative ideas. With Filmin (Spain), Kino Now / Kino Mar...

06.06.2020 | [Cannes Market Dailies's blog](#)

Market panel - 'A conversation on the near future of film distribution across all streams' June 26, 2020, 18:00 - 19:00 GMT+2



Speakers Neal Block Head of Theatrical Distribution and Marketing Magnolia Pictures Head of Theatrical Distribution and Marketing Magnolia Pictures The leading independent film distributor for nearly 20 years, Magnolia Pictures is the theatrical and home entertainment distribution arm of the Wagner/Cuban Companies. Recent releases include Romanian crime thriller THE W...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market panel - 'Meet the young talents of an evolving digital distribution landscape' June 26, 2020, 17:00 - 18:00 GMT+2



As business models across the film industry are changing more rapidly than ever, further catalysed by the pandemic, a few companies found various and exciting ways to adapt themselves and grow their business while supporting a largely paralysed ecosystem. h264 and Circle Collective are two of these young and innovative talents. We will hear their respective Presidents, Jean-Christophe J. Lamontagne and Kyle Greenberg, to learn how their initial ""traditional&qu...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market Keynote - 'Baobab Studios New Project Sneak Peek' June 25, 2020, 22:00 - 23:00 GMT+2



Baobab Studios will share a sneak peek of their newest interactive experience, TITLE TO BE ANNOUNCED. Learn about this work in progress through a live Moderated Discussion and Q&A with Director Eric Darnell, Head of Content Kane Lee, Art Director Glenn Hernandez, and Lead Animator Ken Fountain. [cannes xr](#) ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market panel - 'IMMERSIVE LIVE Presented by Winston Baker and Marché du Film' June 25, 2020, 18:00 - 20:00 GMT+2



Life in quarantine has been challenging, but immersive technologies are tailor-made for this moment. The seismic changes reshaping every aspect of society create new opportunities for AR and VR to have a transformative impact. IMMERSIVE LIVE will address how we seize this moment through finance and distribution strategies. [cannes xr](#) ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market panel - '3DOF Immersive Film Distribution and Monetization' June 25, 2020, 16:00 - 16:30 GMT+2



VeeR will talk about what they have been doing to build a sustainable business model to distribute premium VR videos and help creators to monetize their content. Introduction and Insights about VeeR's content investment strategy and VR talents incubating programs will be shared, as well as their experience during the global pandemic. **cannes xr Speakers**
Jingshu Chen Co-Founder VeeR ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market Keynote - 'A Quest to Production Value: tax rebates, creativity and french expertise ' Jun 25, 2020, 01:00 - 02:00 GMT+2



Cannes XR The VR industry is now moving beyond emergence to international structuration. Some actors are taking the lead on production, technological and creative issues. Through the experience of Novelab, this talk will show the ways international producers can leverage working with a French studio to maximize their production value. **Speakers Amaury La Burthe CEO & Creative Director Novelab** ...

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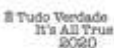
Market keynote - 'The evolution of the VoD platform model: platform for the European market,' June 24, 2020, 18:00 - 19:00 GMT+2



As subscription VoD reaches saturation point other content monetization models are rising to the fore. What will enable them to stand out in this increasingly crowded market? Ampere Analysis' Richard Cooper will present the evolution of VoD platform and what will come next to complete with, and complement, the incumbent subscription services. Richard will then host a one-on-one interview with Adam Lewinson, Chief Content Officer of rising ad-supported VoD platform TUBI. TUB...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market panel - 'Doc Talk - It's All True / É Tudo Verdade' June 24, 2020, 17:30 - 18:30 GMT+2



The autobiographical / political trend in Latin American docs A conversation with Petra Costa & Andrés Di Tella. ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market keynote - 'Global Deal Maker with John Sloss' June 24, 2020, 17:00 - 18:00 GMT+2



We know it is not easy to get financing for independent films. Over the past decades, John Sloss has succeeded. A key player for indie filmmakers. He's an entertainment lawyer, a talent manager, a film sales agent and a producer of films including Boys Don't Cry, Boyhood. He will be in conversation with Rosa Bosch, providing a unique insight into his ability to be both a great deal maker and nurture enviable long term artistic and business relationships. ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market Keynote - Doc Talk - Ji.hlava IDFF June 24, 2020, 11:30 - 12:30 GMT+2



East-West Index 2020 Which Regions are Under-Represented in Programming of Film Festivals and Why? ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market panel - 'China Next: The impact on distribution. What will change? ' June 24, 2020, 10:15 - 11:00 GMT+2



In the last years China has become the leading buyer of international movies. Sales agents will discuss with leading Chinese theatrical and online distributors about the development of this commercial relationship. ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market panel - 'China Next: How to resume film production? Prospects and challenges' June 24, 2020, 09:30 - 10:15 GMT+2



A confrontation between representatives of Chinese film companies / studios and European producers / film funds. ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market Keynote - China Next: The current situation of the Chinese film market Jun 24, 2020, 09:00 - 09:30 GMT+2



An introductory overview aimed at informing international professionals on the latest developments of the Chinese market offering an understanding of figures, policies and procedures. bridging the dragon ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market Keynote - 'Meet with: HBO Max - Sandra Dewey ' June 23, 2020, 18:00 - 18:45 GMT+2



The Marché du Film Online audience will be able to join Sandra Dewey, President of Productions and Business Operations for WarnerMedia Entertainment, for a keynote conversation about launching HBO Max during an unprecedented time, navigating the evolving streaming landscape and the importance of cultivating and nurturing underrepresented talent. Sandra Dewey President of Productions and Business Operations for WarnerMedia ...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market Panel 'Is the multiplication of platforms really a problem or an opportunity? Jun 23, 2020, 15:00 - 16:00 GMT+2

Speakers Jakob Abrahamsson Jakob Abrahamsson CEO NonStop Entertainment NonStop Entertainment is a leading Nordic and Baltic distributor of great films. Since its inception in 1998 it has continuously sought out new and upcoming directors and introduced them to the local market. NonStop Entertainment is particularly active as a theatrical distributor of upmarket titles like Shirley, Wendy, The Father, Grace, Farewell, Color Out...

05.06.2020 | [Cannes Market Dailies's blog](#)

Market Panel - 'Independent Streamers reply to a crisis' June 22, 2020, 16:00 - 17:00 GMT+2



The COVID Pandemic has impacted all aspects of the film and media industry. However, independent digital initiatives have rapidly bloomed across the world not only to deliver precious films to a stranded audience, but also to support local cinemas, distributors and producers through a range of innovative ideas. With Filmin (Spain), Kino Now / Kino Marquee (USA) and Draken Film (Sweden), we will discuss the projects they launched to reply to this emergency, how th...

05.06.2020 | [Cannes Market Dailies's blog](#)

CALLUMNY FILMS in Cannes with "where YOU were"



where YOU were



CALLUMNY FILMS produced 'where YOU were' will enter the market. TAGLINE: Death can't kill memories. PITCH: A ghost story about the memories that haunt us. And the meaning we try to attach to them. o Starring Andrew Bongiorno (USA-based, Melbourne expat actor) --- cast as FASANI - 5 week's shooting on Ben Affleck's LIVE BY NIGHT (2016) - -- Lead role 'THE BOY FROM OZ' (LA premiere 2016 – sold out, season extended 5 times) ...

04.06.2020 | [Cannes Market Dailies's blog](#)

Japanese Horror VIOLATOR signs with TheMovieAgency.com



TheMovieAgency.com has signed a Worldwide deal to represent new Horror Gore feature film VIOLATOR from Japan. From the director of the original Meatball Machine, Violator tells the story of a group of teenagers who decides to use the service of an organization helping the young & desperate to take their lives. Ultimately violent, bloody and with quirky characters, Violator will please fans of Asian extreme cinema. Violator will be sold at this year Le marché du fil...

04.06.2020 | [Cannes Market Dailies's blog](#)

Cannes online with Devil Works



LET'S CANNES TOGETHER! BEAST MODE SUPERNATURAL HORROR USA After accidentally killing his lead star, a has-been hollywood producer turns to an ancient herbal elixir, in the hope that it will save his career. He makes a dark deal that unleashes a band of bloodthirsty, shape-shifting, ferocious beasts on LA. STARRING Leslie Easterbrook (Devil's Rejects) Ray Wise (Jeepers Creepers 2, Robocop) James Hong (Blade Run...

04.06.2020 | [Cannes Market Dailies's blog](#)

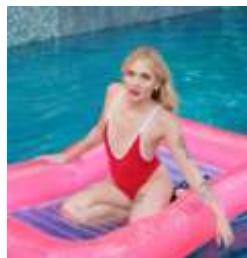
Uncork'd Entertainment presents 'RANGE RUNNERS' ~ Survival Thriller ~ Cannes 2020



RANGE RUNNERS We are pleased to present our suspenseful, survival thriller 'Range Runners' to you before its upcoming US release later in the year. Please see below for more information regarding the title. We will be at the Cannes 2020 virtual film market and will be presenting our full line up in the coming weeks. ...

04.06.2020 | [Cannes Market Dailies's blog](#)

Pleasure in Cannes from Versatile



PLEASURE by Ninja Thyberg as part of the Cannes Official Selection PLEASURE (aka JESSICA) by Ninja Thyberg SWEDEN, BENELUX | 2020 | DRAMA | ENGLISH A 20-year-old ambitious girl moves from her small town in Sweden to Los Angeles for a shot at a career in the adult industry. With the help of her three porn actresses roommates, she discovers a world dominated by males in which she has to push her personal and sexual limits to become the next big porn star. She bo...

04.06.2020 | [Cannes Market Dailies's blog](#)

Powerful, entertaining and insightful documentaries from Summer Hill Entertainment

From director DYLAN AVERY, acclaimed filmmaker of 9/11 conspiracy masterpiece, "LOOSE CHANGE", comes another powerful conspiratorial documentary about systemic racism and the struggles between Black Americans and the police. In January, 2014, two officers in a suburb outside Los Angeles were acquitted of all charges related to the death of Kelly Thomas, a homeless schizophrenic man whose final words included 'I'm sorry' and 'I can't ...

04.06.2020 | [Cannes Market Dailies's blog](#)

Dandy will be part of the Marché Du Film 2020



Dandy is a tribute to the classic horror films from the 60s and 70s. Sales Dossier + Story board + Scripts in English and Spanish will be presented at the French Market in Cannes to potential financiers and co producers. www.cineclubcine.com See you in Cannes! ...

04.06.2020 | [Cannes Market Dailies's blog](#)

YEON Sangho returns to Cannes with Peninsula following his Train to Busan success



2020 CANNES FILM FESTIVAL OFFICIAL SELECTION [PENINSULA]
CONTENTS PANDA is proud to announce that PENINSULA, is the 2020 Official Selection of Cannes Film Festival. It is a great honor that PENINSULA, which shares the same universe with TRAIN TO BUSAN, can also share the honor of being selected by Cannes Film Festival like TRAIN TO BUSAN. Director YEON Sangho commented "Following TRAIN TO BUSAN, I'm very happy that PENINSULA has been select..."

04.06.2020 | [Cannes Market Dailies's blog](#)

Cannes 2020 a very special edition: Highlights and Comments



Enjoy Cannes the N°1 film event in the World which we have been covering since 1995, becoming the N°1 online trade publication for the Cannes Market and Festival: over 600 articles last edition ! Read this online FOLLOW FILMFESTIVALS.COM
Cannes Festival Dailies | Cannes Market Dailies | Les Dailies du Festival | Les News du ...

03.06.2020 | [Cannes Market Dailies's blog](#)

Welcome to our partner's event in Cannes: Independent Filmmaker Day!



JUNE 24 Independent Filmmaker Day (during Virtual Cannes) Via Zoom Our audience will be offered a 15% discount by our partner, The offer is limited in time, act soon! REGISTER & GET YOUR TICKET FOR THE CONFERENCE PANELS AND PITCHFEST USING THE FOLLOWING CODE FOR THE 15% DISCOUNT: FILMFESTIVAL15 Schedule of Events: June 24, 2020 from 12 noon CST to 6 pm CST - Conference-style Panels on a variety of topics in film, including Distributi...

02.06.2020 | [Cannes Market Dailies's blog](#)

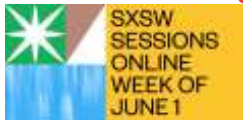
SC Films International - Cannes 2020



SC Films will be participating in the online Marché du Film from June 22 - 26 with CURRENT SLATE ...

02.06.2020 | [Cannes Market Dailies's blog](#)

SXSW bringing this week sessions with the experts



This week we're bringing you the inimitable Rachael Ray on Tuesday and the insightful Jerry Saltz on Thursday. These don't miss sessions will be available the next day on demand on YouTube. But try to catch them live so you can take part in a special Q&A. Don't forget to sign up for our reminders and we'll provide you with an email and easy access link 30 minutes before each session. We hope to see you this week! THIS WEEK'S SESSIONS JUNE ...

02.06.2020 | [Cannes Market Dailies's blog](#)

The Middle East Region's First-of-its-kind Online Gaming Experience



Bringing you the region's first-of-its-kind online gaming experience in the region. This year our annual gaming festival will be free for all and we'll be streaming live straight to your homes. Watch Esports, special guests, exclusive reveals, gaming awards and more online from 29 – 31st October. Stay tuned for more updates! ...

02.06.2020 | [Cannes Market Dailies's blog](#)

Arclight Films acquires THE KING'S DAUGHTER starring Pierce Brosnan with Julie Andrews narrating



Arclight Films continues their drive to bring new stand out feature films to Cannes 2020 virtual marketplace with the fantasy-adventure film The King's Daughter starring Pierce Brosnan (The 90's James Bond franchise, Mamma Mia!), Kaya Scodelario (Pirates of the Caribbean franchise, The Maze Runner franchise, "Skins"), and now introducing the iconic Academy Award® winner Julie Andrews (The Sound of Music, Mary Poppins) providing the film's pivotal role of narra...

02.06.2020 | [Cannes Market Dailies's blog](#)

Cardinal XD Cannes Virtual Market Lineup

NEWEST highly marketable VOD / Broadcast gems: www.cardinalxd.com/new A full list of films is here: www.cardinalxd.com/allfilms Among the new titles : Family Film HORSE CAMP - A LOVE TAIL www.cardinalxd.com/horsecamp Thriller CUCK www.cardinalxd.com/cuck <https://youtu.be/liRTSvRz-E> Action Thriller A GHOST WHO WALKS www.cardinalxd.com/ghosthowalks Medical Thriller CARETAKERS www.cardinalxd.com/caretakers ...

02.06.2020 | [Cannes Market Dailies's blog](#)

Register for "UniFrance Discussion Series #2: Innovative strategies and business models for films releases" Jun 2, 4:30 PM Paris



We look forward to seeing you! More info here:

<https://en.unifrance.org/news/15804/unifrance-launches-international-discussion-series>

Follow us #UniFranceTalks ...

02.06.2020 | [Cannes Market Dailies's blog](#)

Screen International's Market+ platform goes live with new product guide.



Market+ is a new section of screendaily.com supporting the virtual markets and offering our readers a dedicated and informative market platform. Market+ will provide Screen's usual daily market news and product information, a screening schedule and a number of featured company and product spotlights. [VIEW THE PRODUCT GUIDE HERE>>](#) The Product Guide offers buyers t...

01.06.2020 | [Cannes Market Dailies's blog](#)

Join ROSKINO's First Digital edition of Russian content Market



Over 120 Russian companies set to present over 300 exciting projects at Key Buyers Event: Digital Edition from 8 to 15 June 2020 Moscow, 26 May 2020: The Key Buyers Event: Digital Edition hosted by ROSKINO, the Russian film body today announced its programme, presenting over 300 projects, including exclusive world premiere screenings of films, drama series, animation, and non-scripted formats from the country's greatest filmmakers and emerging talent. Rising Ru...

01.06.2020 | [Cannes Market Dailies's blog](#)

New films from Summer Hill Entertainment



Attachments Starring Academy Award Nominee, Katharine Ross. One millennial I.T. nerd plus one computer illiterate senior citizen, equals one unlikely attachment. Eileen Roth is a widow who needs to learn how to use a computer in order to communicate with her beloved grand-daughter in this funny love story. Pit Stop Starring Bruce Payne. A rave in a deserted warehouse, the perfect place to introduce a NEW designer drug - right? Two y...

01.06.2020 | [Cannes Market Dailies's blog](#)

See You Online with HAF Goes to Cannes Projects!



...

28.05.2020 | [Cannes Market Dailies's blog](#)

Blue Fox Entertainment Line up @ Virtual Cannes



We will be taking meetings for VIRTUAL CANNES from June 22nd to 26th. Attending Executives: Lisa Gutberlet, Stacy Glassgold, Edrienne Wenger Though we will miss the personal interactions with you, we look forward to presenting you with NEW titles as well as our current slate of films and would like to thank you for your continued business and friendship. Sending love and good wishes to everyone. Additio...

28.05.2020 | [Cannes Market Dailies's blog](#)

The exhaustive Marché du Film 2019 coverage



Cannes 2019 Marché du Film Coverage Dailies during Cannes about the festival / Dailies about the market PHOTOS FROM CANNES VIDEOS FROM CANNES 12 newsletters THE DAILIES Interview with 'DUKE' (2019) Actor Robert Solomon Robert Solomon is an award-winning actor and pianist from Atlanta, GA. He started acting in high school theater before attending the Georgia Institute of Technology to study...

28.05.2020 | [Cannes Market Dailies's blog](#)

Pluto Film @ Virtual Marché du Film & new film



The Cannes virtual market is only in a few weeks and we would love to catch up with you between the 22nd and the 26th of June. Our new line-up with the market-screenings will be sent soon, but feel free to write us an email to set up a meeting. Furthermore, we are happy to announce the completion of All the Pretty Little Horses Drama/psychological thriller, Greece/Belgium/Germany/France Director: Michalis Konstantatos Prod...

28.05.2020 | [Cannes Market Dailies's blog](#)

La Fabrique Cinéma 2020 will open a virtual Cinémas du Monde Pavilion from 22 to 26 June 2020



LA FABRIQUE CINEMA 2020 ONLINE UNTIL 26 JUNE PROGRAMME AND HIGHLIGHTS Confronted with the global health crisis, the Institut français and its partners (France Médias Monde, the SACEM (French society of authors, composers and publishers of music), the International Organisation of La Francophonie and with the support of Orange Studio) have rolled out exceptional measures to support artists and all culture industry professionals in France and elsewhere...

27.05.2020 | [Cannes Market Dailies's blog](#)

L'Atelier de la Cinéfondation will organize its online meetings from June 23 to 25.



L'Atelier de la Cinéfondation welcomes filmmakers and their producers to help them gain access to international financing and speed up the co-production process of their ongoing project. Due to the sanitary context, the Cinéfondation decided to organize its online meetings from June 23 to 25. You can find our Livre des Projets and our platform here: <https://register.latelier.festicine.fr/en> If you've already participated in the Atelier in recent years, you just ne...

27.05.2020 | [Cannes Market Dailies's blog](#)

Archstone Entertainment will be part of The International Virtual Market



Archstone Entertainment is proud and excited to be part of the first (and, we hope, last) Virtual Cannes Market. In an unprecedented show of cooperation, all of the major talent agencies and sales companies have agreed to share dates, calendars and common technologies in an effort to make this Virtual Market as smooth and easy as possible for you, our international distribution partners. The Virtual Market will take place June 22-28, 2020. The first two days (Monday June 22 and...

27.05.2020 | [Cannes Market Dailies's blog](#)

Riki Group's most famous series, Kikoriki, is back



Riki Group's most famous series, Kikoriki, is back - the new season premiered on May 18 in Russia, exclusively on the Kinopoisk HD SVOD platform. The company also held its first licensing online conference with the support of Yandex, Russia's leading digital and tech company, and launched an overall rebranding that will influence both visual design and brand philosophy. The organizers emphasize that the event itself in its online format is not on...

27.05.2020 | [Cannes Market Dailies's blog](#)

Cannes has always been at the heart of mk2 films



Missing Cannes! We will have to wait another year before we can weigh in on the Palme d'or and other prizes, but in the mean time we would love to invite you to revisit some of our previous Cannes entries and winners. With more than 50 films screened in Competition and 100 across the sections over the last 40 years, Cannes has always been at the heart of mk2 films. ...

27.05.2020 | [Cannes Market Dailies's blog](#)

Instrum Virtual Cannes Lineup



VIRTUAL CANNES 2020 ...

27.05.2020 | [Cannes Market Dailies's blog](#)

House of Film Marche du Cannes 2020 documentary film highlights



High quality movies available for immediate delivery in every genre: OSCAR qualified motion pictures Movies with and by Oscar winners War Western Family films and animation Thrillers Genre films Spanish language titles Big name documentary films Art house, auteur Documentary films Audience favorites HENRI DAUMAN: LOOKING UP Witness to History ...

27.05.2020 | [Cannes Market Dailies's blog](#)

VIDEO: Christine Vachon - The New Reality of the Film Industry after the COVID-19



Check FEST last interview with producer Christine Vachon, one of the independent film's most respected voices. Born in New York City, USA, Christine is a producer active in the independent film sector with more than 120 producing credits to her name. Some of her major works include Boys Don't Cry, Far From Heaven, I'm Not There, and Carol. In 1996, alongside fellow producer Pamela Koffeler, Christine established Killer Films. With more than 120 producing credits currently...

25.05.2020 | [Cannes Market Dailies's blog](#)

Announcing: 1st Wave of Projects for Frontières@Fantasia



After February's Frontières Finance & Packaging Forum in Amsterdam, and the upcoming Frontières Platform in Cannes on Thursday June 25, Frontières returns to the Fantasia International Film Festival for the 12th edition of its co-production market. The market will take place in a digital form between July 23-26. Frontières is pleased to announce a first wave of projects for this year's official market sele...

25.05.2020 | [Cannes Market Dailies's blog](#)

Italian Cultural Institute Webinar Series: Federico Fellini 100: Master of Imaginative Synthesis / conversation



May 28, 2020 at 6pm PT Italian Cultural Institute Webinar Series: Master of Imaginative Synthesis: Federico Fellini at 100 The Italian Cultural Institute Los Angeles IIC LA is presenting on May 28, 2020 at 6pm PT an online conversation about five-time Academy-Award winning director, “Maestro of Italian Cinema”, Federico Fellini, in conjunction with the 2020 publication of Wiley Blackwell's A Companion to Federico Fellini: “Master of Imaginative Synthesis: Fede...

25.05.2020 | [Cannes Market Dailies's blog](#)

First LIVE Q&A: UniFrance Discussion Series focusing on the new challenges of sales and distribution



New Realities for film: 7 weekly workshops to discuss challenges and opportunities that could shape the future of film Discussion #1: THE NEW CHALLENGE OF SALES AND DISTRIBUTION What is the short-term and long-term impact of the current crisis on acquisitions and distribution strategies? Sales and distribution companies had already been through a few years of digital disruption and many were exploring new models when the virus struck. And they were among the most impacted w...

22.05.2020 | [Cannes Market Dailies's blog](#)

Norwegian Film Institute - Sørfond Support for Six New Project



From Daughter of Rage (Nicaragua). Photo: Timothy Bouldry Sørfond has this week granted 3 million NOK in support for six international co-productions with Norwegian minority producers. This year the funding goes to projects from Lebanon, Turkey, Vietnam, Myanmar, Nicaragua and Tunisia. Sørfond is funded by the Norwegian Ministry of Foreign Affairs. Sørfond is administered by the Norwegian Film Institute in co-operation with the Films from the Sout...

22.05.2020 | [Cannes Market Dailies's blog](#)

Scoundrel Media, the genre label of Myriad Pictures, picked up the thriller-horror feature film THE UNFAMILIAR



“THE UNFAMILIAR” STARRING JEMIMA WEST AND CHRISTOPHER DANE
Scoundrel Media, the genre label of Myriad Pictures, is pleased to announce the acquisition of THE UNFAMILIAR, a thriller-horror feature film directed by Henk Pretorius (Leading Lady), co-written with Jennifer Nicole Stang, starring Jemima West (The Mortal Instruments: City of Bones, The Messenger: The Story of Joan of Arc) and Christopher Dane (Born of Hope). Scoundrel...

22.05.2020 | [Cannes Market Dailies's blog](#)

Join the webinar on 'The Future of Content Distribution & Acquisition'



Join our Webinar on 4 June The Future of Content Distribution & Acquisition Webinar by Vuulr With cancelled markets and people staying home, traditional business handshakes have given way to socially-safe digital dealings. Join Vuulr’s CEO, Ian McKee, in this webinar - The Future of Content Acquisition and Distribution, as he shares how digital marketplaces are fast becoming the new normal for the film & TV industry in the age of social dist...

22.05.2020 | [Cannes Market Dailies's blog](#)

The Yellow Affair @ Marche du Film Online



Karoliina Dwyer and Steven Bestwick will be participating in the Marché du Film Online 22-26 June and would be pleased to set up a meeting with you to discuss our new titles. We will be arranging meetings via Zoom, Skype, FaceTime or WhatsApp. Our aim is to be as flexible as we can to meet your time zone requirements. For reference our time zones are as follows: Karoliina Dwyer - New York (Eastern Daylight Time)...

21.05.2020 | [Cannes Market Dailies's blog](#)

Annapolis Film Society presents a Sneak Preview of MILITARY WIVES



SNEAK PREVIEW of the 2020 Annapolis Film Festival's Opening Night selection MILITARY WIVES available to AFF fans May 21st at 7pm! “Hugely engaging, enormously moving.” (@DailyMail) Finding our voice together, apart. The Annapolis Film Festival is happy to partner with Bleecker Street and their Community Cinema program in bringing you their latest release, #MilitaryWives. This was the film that AFF ha...

21.05.2020 | [Cannes Market Dailies's blog](#)

Octane Entertainment has officially partnered with Tubi, the US Free Streaming App



THE #1 FREE STREAMING APP Octane will curate content with a sharp eye, focusing on great stories within the proven genres of Action, Horror, Thriller, Sci-Fi, Urban, Faith Based and more. The emphasis will be on delivering high quality original content and third party acquisitions to the AVOD leader. Octane Entertainment, LLC 5805 White Oak Ave. Ste. 16607 Encino, CA 91316 Phone: +1-818-508-6601 www.octaneent...

21.05.2020 | [Cannes Market Dailies's blog](#)

War Films from Russian World Vision



Russian World Vision presents a WWII films selection. 2020 | 96 min. | Russia WWII, Action Release in Russia: 2020 The events in the film unfold rapidly within a single day. On 8 March 1942, a small detachment of Soviet soldiers on its way back from the mission was destined to enter into an unequal battle... This is a film about hope. Hope that dies a second after the last heartbeat of every soldier...

20.05.2020 | [Cannes Market Dailies's blog](#)

Virtual Premiere of the 1st episode of Wine Masters SPAIN: Penedès - Recuperating Ancient Varieties



Save the Date: Thursday 28th of May 2020 Unique Virtual Premiere Event! 1st episode of Wine Masters SPAIN: Penedès - Recuperating Ancient Varieties ...

20.05.2020 | [Cannes Market Dailies's blog](#)

CHRISTMAS ON ICE (starring Abigail Klein and Ryan Cooper) special market screening by invitation



CHRISTMAS ON ICE Available in select territories WATCH PROMO Dear Friends, ...

20.05.2020 | [Cannes Market Dailies's blog](#)

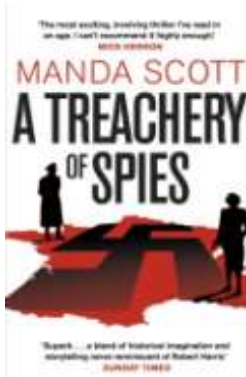
Bruno Chatelin joins as jury to Karl Bardosh Cell Phone Cinema Humanitarian Award, second AFI World Peace edition in the market



Humanitarian smart phone films and smart phone films highlighting "COVID - 19" will have a voice during Marché du Film through a United Nations supported organization for the second year New Generation In Action's AFI World Peace Initiative, a not for profit 501c3 Non Government Organization which holds ECOSOC status at the United Nations, is scheduled to host the second annual "Karl Bardosh Cell Phone Cinema Humanitarian Award,"&n...

19.05.2020 | [Cannes Market Dailies's blog](#)

David Barron's BeaglePug Ltd and Enriched Media Group acquire TV and screen rights to 'A Treachery of Spies'



UK Production Outfits Beaglepug LTD and Enriched Media Group Nabs TV & Screen Rights To Mcilvanney Winning UK Thriller 'A Treachery of Spies' a unique high stakes game of cat and mouse spanning decades. London-based production outfits BeaglePug Ltd. and Enriched Media Group have secured all TV, film and ancillary rights to the critically acclaimed A TREACHERY OF SPIES, by author Manda Scott from Emily Hayward Whitlock at The Artists Partnership working in associa...

19.05.2020 | [Cannes Market Dailies's blog](#)

Steven Berkoff's Tell Tale Heart Directed by Stephen Cookson releases digitally



In association with Red Rock Entertainment Present STEVEN BERKOFF'S TELL TALE HEART Directed by Stephen Cookson Adapted by Steven Berkoff and Stephen Cookson from a short story by Edgar Allan Poe Starring Steven Berkoff, Henry Goodman, Dudley Sutton
Digital Relea...

19.05.2020 | [Cannes Market Dailies's blog](#)

Robert McKee Tonight at 9am LIVE inside LondonSWF365, the online festival



Final call for the outstanding Tuesday night we have planned, starting with our Screenwriters Legal Session at Eight, followed by the screenwriting legend that is Robert McKee at nine – online and live! YES! ROBERT MCKEE! This is just one day of the Month Long Online Screenwriters Festival, and you can still join and catch up on all the session so

far, as well as join in live and on-demand for the ones that follow. Check it out here... <https://www.screenwritersfest...>

19.05.2020 | [Cannes Market Dailies's blog](#)

Arclight Films Announces Warmhearted Comedy BUTTER with Mira Sorvino, Annabeth Gish, and McKaley Miller



Leading entertainment company Arclight Films, led by Chairman Gary Hamilton, announced today the company will handle worldwide distribution rights for the completed feature film BUTTER. The warmhearted teen comedy is written and directed by Emmy Award-winning director and producer Paul A. Kaufman (“Run the Wild Fields,” NCIS: Los Angeles”) based on award winning writer Erin Jade Lange’s wildly acclaimed book of the same name. The film boasts a star-driven cast headlined...

19.05.2020 | [Cannes Market Dailies's blog](#)

No Thai Night, no Thailand Happy Hour, but...



We all grumble about the markets, don't we? The films aren't what they used to be. The sales aren't what they used to be. And the cost of going is just too expensive... But... Don't you miss a glass of rosé as the sun sets over the Croisette, or some of the great Hong Kong food at Filmart? Sadly, we can't do much about that. Right now, we can't even offer you the Thai food and Singha beer at Thai Night. But we will be back as soon as is safely po...

19.05.2020 | [Cannes Market Dailies's blog](#)

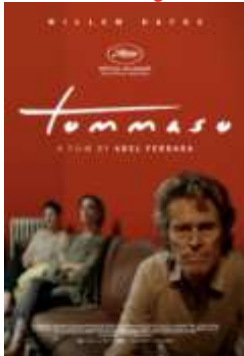
Supernatural thriller 'Monstrous' and hair-raising horror 'A Nun's Curse' from Uncork'd Entertainment



Exciting new content, completed and ready for delivery Monstrous and A Nun's Curse We are pleased to present our sinister supernatural thriller 'Monstrous' and our hair-raising horror 'A Nun's Curse' to our international buyers before their upcoming US releases later in the year. We hope you are well and staying safe! ...

19.05.2020 | [Cannes Market Dailies's blog](#)

Willem Dafoe in Abel Ferrara's TOMMASO opening virtually June 5 in NY, LA & more



Official selection: Cannes Film Festival <http://kinomarquee.com/> "Tommaso feels alive as a movie." -- Owen Gleiberman, Variety TOMMASO Directed by ABEL FERRARA Starring WILLEM DAFOE Opening in Virtual Cinemas starting Fri. June 5 New York at Film at Lincoln Center LA at Laemmle, Acropolis Cinema & Lumiere Cinema Additional cities include Atlanta, Chicago, Cleveland, Philadelphia, Seattle & more! Nationally simulcast live Q&As w...

19.05.2020 | [Cannes Market Dailies's blog](#)

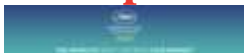
AMC acquisition will make little sense for Amazon, says GlobalData



Following the recent announcement that Amazon is looking to buy cinema firm AMC; Danyaal Rashid, Thematic Analyst at GlobalData, a leading data and analytics company, offers his view: "The cinema industry is ripe for consolidation, with defensive mergers allowing incumbents to maintain their hold on a shrinking market. Despite this, Amazon's reported approach to purchase AMC Entertainment comes as a surprise. Entering such a deteriorating market would be a risk for Amazon - parti...

15.05.2020 | [Cannes Market Dailies's blog](#)

Early bird registration for the Marché du Film Online is now open until May29



Marché du Film 22-26 June 2020 Registration for the Marché du Film Online is now open! REGISTER NOW DON'T DELAY AND ENJOY OUR EARLY BIRD RATE - UNTIL 29 MAY A standalone market with live and real-time screenings, events and meetings The Marché du Film Online will recreate the market experience in Cannes offering creative alternatives to facilitate business and networking for film industry professionals from all over the world. The online market will take...

15.05.2020 | [Cannes Market Dailies's blog](#)

Cannes Conversations, a 12 day digital speaker series highlighting Cannes Film Festival alums and festival experts



INTRODUCING CANNES CONVERSATIONS! IN RESPONSE TO THE CANCELLATION OF THE 73RD FESTIVAL DE CANNES Yolonda Brinkley has launched Cannes Conversations, a 12 day digital speaker series highlighting Cannes Film Festival alums as well as other festival connoisseurs. Now through May 23, 2020, we will go live via Zoom or Diversity in Cannes' Instagram page, 3PM EST daily, to chat with filmmakers about their Cannes experience, the impact Festival attendance has h...

15.05.2020 | [Cannes Market Dailies's blog](#)

Meet the Streamers: Marché du Film event dedicated to streaming platforms to feature online keynotes from HBO Max and Quibi



The Marché du Film Online will run from the 22nd to the 26th of June. The Marché du Film – Festival de Cannes is thrilled to announce the second edition of its event dedicated to streaming platforms, Meet the Streamers. The event will be reimagined as a digital only event to be held on the Marché du Film Online. The program will welcome HBO Max and Quibi for two exclusive keynotes, but also host VOD-focused panels and conversations. Jérôme ...

14.05.2020 | [Cannes Market Dailies's blog](#)

13 genre projects selected by Frontières Platform in Cannes



MARCHÉ DU FILM ANNOUNCES 13 GENRE PROJECTS SELECTED FOR FRONTIÈRES PLATFORM The Frontières Platform in Cannes will return for a fourth year to the Marché du Film - Festival de Cannes, presenting 13 genre projects to the industry on June 25th, 2020. A co-presentation between the Fantasia International Film Festival and the Marché du Film - Festival de Cannes, the Frontières Platform activities will inclu...

14.05.2020 | [Cannes Market Dailies's blog](#)

2020 Diversity in Cannes Short Film Showcase Official Selections



CANNES FILM FESTIVAL POSTPONED BUT DIVERSE FILMMAKERS FIND SILVER LINING On the day the world was scheduled to witness the opening ceremonies of the 73rd Festival de Cannes, Yolonda Brinkley, creator of Diversity in Cannes, the independent movement promoting inclusion at the Cannes Film Festival, is pleased to announce the official selections of the 2020 Diversity in Cannes Short Film Showcase and its Cannes Conversations, a twelve day virtual series highlighting Cannes F...

13.05.2020 | [Cannes Market Dailies's blog](#)

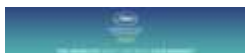
Cannes XR Virtual will be introduced in its new shapes, in different formats on several platforms around the world



THE MARCHÉ DU FILM – FESTIVAL DE CANNES WILL OFFER NEW WAYS TO EXPLORE EXTENDED REALITY WITH CANNES XR VIRTUAL AS IT PARTNERS WITH TRIBECA, KALEIDOSCOPE, MUSEUM OF OTHER REALITIES AND VEER CANNES XR VIRTUAL TO RUN FROM 24-26 JUNE ; THE MARCHE DU FILM ONLINE AND MUSEUM OF OTHER REALITIES TO HOST CANNES XR VIRTUAL ; CANNES XR VIRTUAL TO EXPAND ITS PROGRAMMING THROUGH PARTNERSHIPS WITH TRIBECA, KALEIDOSCOPE AND VEER After unveiling the Marché du Film On...

12.05.2020 | [Cannes Market Dailies's blog](#)

The Festival de Cannes launches MarcheduFilm.Online



Marché du Film 22-26 June 2020 As you may already know, we have made the unprecedented decision to transport the Marché du Film 2020 to the digital sphere. We are aware of the challenges at stake and we are doing our utmost to offer film industry professionals from all over the world creative alternatives to facilitate business and networking. The Marché du Film Online will therefore recreate the market experience in Cannes, with live and real-time screenings...

27.04.2020 | [Cannes Market Dailies's blog](#)

Cannes' Marché du Film 2020 Online from Monday 22 to Friday 26 June



The Festival de Cannes will launch the Marché du Film online on Monday 22 June to support film industry professionals In these trying times for the whole world, and in view of the fragile prospects for the world of cinema, the Festival has announced that it does not wish to abandon the field. "No one knows what the second half of the year may bring and whether it will be possible to organize major film events again in 2020, including the Festival de Cannes" said Th...

17.04.2020 | [Cannes Market Dailies's blog](#)

The Marché du Film launches a virtual market for industry professionals impacted by COVID-19



The Marché du Film launches a virtual market for industry professionals impacted by COVID-19 The Marché du Film - Festival de Cannes announces the launch of a virtual market to support the film industry and help professionals connect during this trying time. The new virtual market is intended to facilitate business and networking for film industry professionals from all over the world. The virtual market will run alongside the physical Marché for film industry profes...

15.04.2020 | [Cannes Market Dailies's blog](#)

Croisette and Rue d'Antibes like you have never seen them



Photos Michka Verkhovskoy Cannes as you never saw it: empty till may 15, with large gatherings officially forbidden till mid july President Macron officially announced yesterday evening that any festival or large gathering would be forbidden till mid july ... at least . Cannes festival officials had hinted that the festival would not take the form of an online only version, that seems to announce a possible flat cancellation of the 2020 edition. We should be hearing ve...

[Clôture de « Spécial Cannes 2020 » - Sameh Alaa, Palme d'or du court métrage](#)

Célébrer le cinéma à Cannes, dans la ville qui en est l'un des symboles, célébrer le dynamisme international de sa création dans cette période si difficile pour son industrie, vivre un événement culturel à l'heure où il faut plus que jamais en redire l'importance, c'est ce qu'a souhaité faire le Festival de Cannes en collaboration avec la M...

02.11.2020 | [Cannes's blog](#)

[Les Prix de la 23e édition de la Cinéfondation](#)

Le Jury des courts métrages et de la Cinéfondation composé de Damien Bonnard, Rachid Bouchareb, Claire Burger, Charles Gillibert, Dea Kulumbegashvili et Céline Sallette a décerné ce soir les prix du concours des films d'école de la Cinéfondation sur la scène du Grand Théâtre Lumière dans le cadre de "Spécial Cannes 2020". ...

28.10.2020 | [Cannes's blog](#)

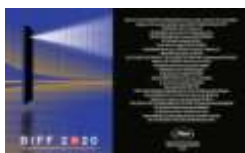
[« Spécial Cannes 2020 » est ouvert mais pour combien de temps?](#)



Ouverture de l'édition "Spécial Cannes 2020" © DR L'édition « Spécial Cannes 2020 » qui propose de découvrir en avant-première quatre films de la Sélection officielle 2020 ainsi que les courts métrages sélectionnés en Compétition et les films d'école du concours de la Cinéfondation s'est ouverte ce soir sur la Croisette ! Du 27 au 29 ...

28.10.2020 | [Cannes's blog](#)

[La Sélection officielle 2020 du Festival de Cannes au Festival International de Busan](#)



Après Deauville, San Sebastián, Lyon, Rome et avant le retour du Festival sur la Croisette à la fin du mois d'octobre, les films de la Sélection officielle 2020 sont présentés au Festival International du Film de Busan, en Corée du Sud, plus grand Festival de cinéma d'Asie. Après avoir voyagé au travers des festivals européens tout au long de cette rentrée, les films d...

21.10.2020 | [Cannes's blog](#)

[Spécial Cannes 2020 : le Jury des Courts Métrages et du concours des films d'écoles de la Cinéfondation](#)



L'événement « Spécial Cannes 2020 », organisé du 27 au 29 octobre 2020, signe le retour du Festival dans sa ville. Un retour qui fait la part belle au format court et à la jeune création puisque, comme chaque année, le Jury des Courts Métrages et du concours des films d'écoles de la Cinéfondation aura pour mission d'attribuer la Palme d'or du court métrage parmi les 11 films s&eacut...

21.10.2020 | [Cannes's blog](#)

[La Semaine de la Critique 2020 « Hors les murs » continue cet automne sa tournée à La Cinémathèque française](#)



Après le Festival du Film Francophone d'Angoulême et la Cinémathèque de Corse, la Semaine de la Critique continue cet automne sa tournée hors les murs. C'est à La Cinémathèque française, les 16, 17 et 18 octobre que la section parallèle cannoise présentera pour la première fois l'intégralité des films de cette 59e &eac...

12.10.2020 | [Cannes's blog](#)

[Spécial Cannes 2020: le Festival revient sur la Croisette pour trois journées de projections !](#)



Vous l'espérez, c'est décidé, le festival sera présent à Cannes en cette année si particulière, avec une partie de la Sélection officielle Cannes 2020. Cet événement exceptionnel, organisé en collaboration avec la Mairie de Cannes, se tiendra au Palais des Festivals et des Congrès du mardi 27 au jeudi 29 octobre 2020. Spécial Cannes 2020 © DR ...

01.10.2020 | [Cannes's blog](#)

[Cannes Classics 2020 Le programme est annoncé](#)



Pour la 17e année consécutive, voici le programme de la section de cinéma classique du Festival de Cannes. Au programme, des copies restaurées, des célébrations et des documentaires. In the Mood for Love © DR ...

17.07.2020 | [Cannes's blog](#)

[La Sélection de la Cinéfondation 2020](#)



Après la Sélection officielle, le Marché du film online, et les courts métrages, le Festival de Cannes dévoile la Sélection 2020 de la Cinéfondation, issue des écoles de cinéma du monde entier. Depuis 1998, la Sélection de la Cinéfondation, qui présente des courts métrages issus de...

02.07.2020 | [Cannes's blog](#)

[La Sélection officielle des courts métrages qui disputeront la Compétition 2020 du Festival de Cannes.](#)



Voici, comme chaque année, la Sélection officielle des courts métrages qui disputeront la Compétition 2020 du Festival de Cannes. 3 810 œuvres venant de 137 pays différents ont été visionnées par le comité de sélection contre 4 240 l'année dernière. La sélection 2020 est composée de 11 courts métrages, issus de 12 pays différents, pour un programme de ...

19.06.2020 | [Cannes's blog](#)

[Rémi Bonhomme quitte la Semaine de la Critique](#)



Chers collègues et amis, Je voulais vous annoncer que je quitte aujourd'hui mon poste de coordinateur général de la Semaine de la Critique et de directeur de Next Step après 12 années passionnantes. Ce départ fait suite à ma nomination en tant que directeur artistique du Festival International du Film de Marrakech annoncé en février dernier. Je me réjouis de poursuivre nos discussions dans le cadre ...

05.06.2020 | [Cannes's blog](#)

[Acid Cannes 2020 La sélection dévoilée](#)



Le comité de sélection composé d'Anne Alix, Stéphane Batut, Caroline Capelle, Aude Chevalier-Beaumel, Michaël Dacheux, Philippe Fernandez, Jean-Louis Gonnet, Omblin Ley, Hélène Milano, Alice Odiot, Alain Raoust, Idir Serghine et Laure Vermeersch - a finalisé et annoncé la sélection 2020. Ils ont tenu à ajouter "Malgré les circonstances, nous avons choisi de conserver les critères habituels d...

04.06.2020 | [Cannes's blog](#)

[La Semaine de la Critique 2020 Hors les murs](#)



La 59e édition de la Semaine de la Critique 2020 n'a pu se tenir physiquement à Cannes. Fidèle à ses engagements, la section parallèle cannoise poursuit cependant son travail de mise en lumière des talents émergents afin de soutenir les cinéastes et l'industrie du cinéma dans le monde. En réponse à cette situation inédite, la Semaine de la Critique initie un programme d&r...

04.06.2020 | [Cannes's blog](#)

[La Sélection officielle 2020 de Cannes est révélée](#)



Mercredi 3 juin à 18h, Pierre Lescure et Thierry Frémaux ont présenté les contours de la 73e édition du Festival de Cannes depuis l'UGC Normandie à Paris. À cette occasion, Thierry Frémaux, Délégué général du Festival, a révélé la Sélection officielle 2020 composée de 56 films qui seront accompagnés par le Festival lors de leur sortie en salles et de leur p...

03.06.2020 | [Cannes's blog](#)

[Le délégué général du festival, Thierry Frémaux, dévoile quelques informations sur cette édition tellement spéciale du Festival](#)



Ca c'était l'année dernière, 2020 aura un tout autre profil! "En raison de la pandémie mondiale, le Festival de Cannes ne se déroulera pas cette année dans les conditions qui sont d'habitude les siennes, ni aux dates prévues : du 12 au 23 mai 2020. Le 19 mars, il a été reporté à début juillet. Avec Pierre Lescure, le Président du Festival, nous avons jusqu'au 15 avril pour pre...

02.06.2020 | [Cannes's blog](#)

[La Sélection officielle de Cannes 2020 sera révélée le 3 juin à 18h00](#)



Pierre Lescure, Président du Festival de Cannes, et Thierry Frémaux, Délégué Général, présenteront les contours de la 73e édition du Festival de Cannes le mercredi 3 juin à 18h sur Canal + en clair ainsi que sur le site du Festival et l'ensemble de ses réseaux sociaux. L'événement aura lieu comme chaque année depuis l'UGC Normandie, à Paris. À cette occasi...

28.05.2020 | [Cannes's blog](#)

[La Quinzaine des Réalistes, la Semaine de la Critique et l'ACID annulent leur édition 2020](#)



À la suite de l'annonce du Président de la République du lundi 13 avril 2020 interdisant tout festival jusqu'à mi-juillet, les sections parallèles du Festival de Cannes prennent acte que le report envisagé fin juin début juillet n'est plus possible. Par conséquent, la Quinzaine des Réalisateur, la Semaine de la Critique et l'ACID ont le regret d'annoncer l'annulation de leurs éditions cannoises...

15.04.2020 | [Cannes's blog](#)

[Cannes dans une incertitude et face une impossibilité liée au social distancing](#)



Suite à la déclaration du Président de la République du lundi 13 avril, nous avons pris acte que le report envisagé à fin juin début juillet pour la 73e édition du Festival International du Film de Cannes n'est plus possible à cette date. Il apparaît désormais difficile de penser que le Festival de Cannes puisse être organisé cette année sous sa forme initiale. Néanmoins...

14.04.2020 | [Cannes's blog](#)

[Vos questions à propos d'un éventuel report de la 73e édition](#)



Le 19 mars dernier, le Festival a annoncé qu'il ne pourrait avoir lieu comme prévu du 12 au 23 mai prochains. Cette annonce, faite deux mois avant son déroulement, est la conséquence de la crise mondiale liée à l'épidémie du Covid-19. De fait, après avoir recueilli les avis de son Conseil d'Administration et consulté de nombreux professionnels français et étrangers, le Festival a annonc...

01.04.2020 | [Cannes's blog](#)

[COVID-19 update: La Quinzaine des Réalisateur dans l'incertitude](#)



Une seule certitude pour la Quinzaine: l'édition 2020 NE POURRA PAS se tenir aux dates prévues en Mai. La situation actuelle ne permettant pas d'être plus précis sur la tenue, le report ou la forme que pourra prendre la manifestation. Rappelons que les disponibilités d'hébergement locales en période d'été sont plutôt limitées compte tenu des taux de réservation longtemps en avance très ...

23.03.2020 | [Cannes's blog](#)

[COVID-19 update: Cannes repousse les dates du 73 ème festival](#)



En cette période de crise sanitaire planétaire, nous avons une pensée pour les victimes du COVID-19, et nous exprimons notre solidarité avec tous ceux qui luttent contre la maladie. Aujourd’hui, nous avons pris la décision suivante: le Festival de Cannes ne pourra se tenir aux dates prévues, du 12 au 23 mai prochains. Plusieurs hypothèses sont à l’étude afin d’en préserver le d&ea...

20.03.2020 | [Cannes's blog](#)

[Le Comité de sélection 2020 de la 73e édition du Festival de Cannes](#)



Thierry Frémaux, Délégué général du Festival de Cannes, Christian Jeune, Directeur du Département Films et adjoint au Délégué général, et Stéphanie Lamome, Conseillère artistique du Département Films (membre du Comité de sélection depuis dix ans), présentent le Comité de sélection 2020: Virginie Apiou Après des études de...

17.02.2020 | [Cannes's blog](#)

Cannes festival coverage



Sadly, like thousand of festival goers, we have missed attending the Cannes 2020 edition.

THE REMOTE COVERAGE CAN BE FOUND BELOW

WHILE OUR COVERAGE FROM THE VIRTUAL MARKET ON OUR CANNES MARKET DAILIES CAN BE FOUND HERE/

Cannes 2020 playlist on our [VIDEO CHANNEL](#) [PICTURES from Cannes](#)

[Closing of the "Cannes 2020 Special": I'm Afraid to Forget Your Face wins the Palme d'or for Short Films](#)



Sameh Alaa, winner of the 2020 Palme d'or for Short films © P. Le Segretain/GettyImages By hosting a three-day "Cannes 2020 Special" of screenings on the Croisette for Cannes general public to whom the Festival wished to send a sign of goodwill, the Festival de Cannes and the Mayor of Cannes set out to celebrate cinema in a city synonymous with this art form, showcase the global film industry's creative dynamism in these challenging times and hold a cultural event at...

02.11.2020 | [Cannes's blog](#)

[The 23rd Cinéfondation Selection Prizes](#)

The Short Films and Cinéfondation Jury composed of Damien Bonnard, Rachid Bouchareb, Claire Burger, Charles Gillibert, Dea Kulumbegashvili and Céline Sallette, has awarded the 2020 Prizes of the Cinéfondation film school competition tonight on the stage of the Grand Théâtre Lumière as part of "Cannes 2020 Special". The Cinéfondat...

28.10.2020 | [Cannes's blog](#)

[The "Cannes 2020 Special" opened, but for how long? New Covid regulations might close it down a second time](#)



Opening of the "Cannes 2020 Special" © RR As France is in the last expectations round before Macron announces a possible shut down of the country Cannes found a short window to play a few films to the Cannes residents. The "Cannes 2020 Special", which offers a preview of four films from the Official Selection 2020 as well as the short films selected in Competition and the film school movies from the Cinéfondation competition, was open yesterday evening on the ...

28.10.2020 | [Cannes's blog](#)

[Cannes 2020 Special: The Jury for Short Films and the Cinéfondation film school competition](#)



Jury for Short Films and Cinéfondation 2020 © DR The "Cannes 2020 Special" event runs from 27 to 29 October 2020 and marks the Festival's return to its home turf, in a homecoming that puts the emphasis on short films and up-and-coming directors: as every year, the Jury for Short Films and the Cinéfondation film school competition will be awarding the Short Film Palme d'or to one of the 11 films in Competition, and the three Cin&ea...

21.10.2020 | [Cannes's blog](#)

[Cannes returns as a special surprise this fall on the Croisette](#)



I had not missed one Cannes festival since 1987, I cannot guarantee that I will be there, but we will cover this edition somehow...even virtually! Just like we did for the Marche du Film Online edition in June. Bruno Chatelin "It's what we were all hoping for, and now it's been decided: the Festival will be at Cannes in this very special year, featuring part of the 2020 Cannes Official Selection. This exceptional event, organised in collaboration with the Cannes City Council..."

01.10.2020 | [Cannes's blog](#)

[Cannes Classics 2020 program announced](#)



For the 17th consecutive year, here is the program of the classic cinema section of the Cannes Festival. Restored prints, celebrations and documentaries will be programmed. In the Mood for Love © DR Since the beginning of the 2000s, when we were still unaware that the relation of contemporary cinema to its own memory would be shaken up by the emerging app...

17.07.2020 | [Cannes's blog](#)

[The Cinéfondation Selection 2020](#)



Following on from the Official Selection, the online Marché du Film and the short films, the Festival de Cannes reveals Cinéfondation's 2020 Selection of films submitted by film schools from around the world. The Cinéfondation Selection © FDC ...

02.07.2020 | [Cannes's blog](#)

[Cannes 2020: the short films competition is announced](#)



Short Films 2020 © FDC Introducing, as every year, the Official Selection of short films in Competition at the Festival de Cannes in 2020. A total of 3,810 films from 137 different countries were watched by the selection committee this year, compared to 4,240 in 2019. The 2020 selection encompasses 11 short films from 12 different countries, for a total running time of 2h24. Five female directors are also featured in the 2020 Official Selection. The short films c...

19.06.2020 | [Cannes's blog](#)

[Further details on Cannes 2020 selections](#)



ÉTÉ 85 - Film's picture © 2020 MANDARIN PRODUCTION / FOZ / France 2 CINEMA / PLAYTIME PRODUCTION / SCOPE PICTURES The Festival de Cannes revealed its 2020 Official Selection on 3 June. We are delighted to now showcase the films that the Selection Committee loved and selected. This year's Selection marks a shift away from the Festival de Cannes' traditional structure, and is divided into six categories: The "fai...

12.06.2020 | [Cannes's blog](#)

[Rémi Bonhomme leaves Cannes Critic's Week for Marrakech Fest](#)



Dear colleagues and friends, I wanted to announce that today I am leaving my position as general coordinator of Critics' Week and director of Next Step after 12 exciting years. This departure follows my appointment as artistic director of the Marrakech International Film Festival announced last February. I look forward to continuing our discussions in these new roles ...

05.06.2020 | [Cannes's blog](#)

[5 features and 10 shorts will receive the 2020 Semaine de la Critique label](#)



The 59th edition of La Semaine de la Critique 2020 could not be held as scheduled in Cannes. Honouring its commitment, the parallel section of the Cannes festival nevertheless continues to shine a light on emerging talents in order to support filmmakers and the film industry. To address this unprecedented situation, La Semaine de la Critique kicks off a tailored-made support programme for the films that Charles Tesson - artistic director - and his selection committees...

05.06.2020 | [Cannes's blog](#)

[Cannes Official Selection 2020 announced](#)



On Wednesday 3 June at 6:00pm, Pierre Lescure and Thierry Frémaux have announced the line-up of the 73rd edition of the Festival de Cannes, live from the UGC Normandie in Paris. For the occasion, Thierry Frémaux, the Festival's General Delegate, has unveiled the 2020's Official Selection, comprising fifty-six films to be accompanied by the Festival for their release in cinemas and screenings at certain festivals. THE FAITHFUL (or at least selected once befo...

03.06.2020 | [Cannes's blog](#)

[Thierry Frémaux reveals a few details on the 2020 line up ahead of tomorrow official announcements](#)



By Thierry Frémaux "Due to the global pandemic, the Cannes Film Festival will not take place this year under its usual conditions, nor on the dates it was scheduled: May 12th to 23rd, 2020. On March 19, the Festival was postponed to the beginning of July. With Pierre Lescure, the Président of Cannes, we had until April 15 to make a decision. But on April 13, French public authorities announced that no major cultural event could take place ...

02.06.2020 | [Cannes's blog](#)

[Cannes 2019 Marché du Film Coverage](#)



Dailies during Cannes about the festival / Dailies about the market PHOTOS FROM CANNES VIDEOS FROM CANNES 12 newsletters THE DAILIES Interview with 'DUKE' (2019) Actor Robert Solomon Robert Solomon is an award-winning actor and pianist from Atlanta, GA. He started acting in high school theater before attending the Georgia Institute of Technology to study applied mathematics. In 2017, he was a member of the Shakespeare Academy @Strat...

28.05.2020 | [Cannes's blog](#)

[Cannes 2019 Festival Coverage](#)



Dailies during Cannes about the festival / Dailies about the market PHOTOS FROM CANNES VIDEOS FROM CANNES 12 newsletters THE DAILIES Cannes Film Week : From December 2 to 8, Cannes films came to Buenos Aires! Cannes films' world tour continues with the Buenos Aires Cannes Film Week from December 2 to 8 2019! The "Semana de Cine" has been held by the Festival de Cannes and the INCAA to ...

28.05.2020 | [Cannes's blog](#)

[Official Selection 2020 to be revealed online June, 3 at 06.00pm](#)



Pierre Lescure, President of the Festival de Cannes, and Thierry Frémaux, the Festival's General Delegate, will announce the line-up of the 73rd edition of the Festival de Cannes live on Canal + on Wednesday 3 June at 6:00pm, as well as on the Festival's website and across its social media. As every year, the event will take place at the UGC Normandie in Paris. For the occasion, the Festival's General Delegate will reveal 2020's Official Selection, the films to...

28.05.2020 | [Cannes's blog](#)

[Difficult to say the least to assume that the Festival de Cannes could be held this year in its original form](#)



Following the French President' statement, on Monday, April 13th, we acknowledged that the postponement of the 73rd International Cannes Film Festival, initially considered for the end of June to the beginning of July, is no longer an option. It is clearly difficult to assume that the Festival de Cannes could be held this year in its original form. Nevertheless, since yesterday evening we have started many discussions with professionals, in France and abroad. They a...

14.04.2020 | [Cannes's blog](#)

[**Cannes as you never saw it: empty till may 11, with large gatherings officially forbidden till mid july**](#)



President Macron officially announced yesterday evening that any festival or large gathering would be forbidden till mid july ... at least . Cannes festival officials had hinted that the festival would not take the form of an online only version, that seems to announce a possible flat cancellation of the 2020 edition. We should be hearing very soon about that . Photos Michka Verkhovskoy ...

14.04.2020 | [Cannes's blog](#)

[**Possible postponement of the 73rd edition: your questions answered**](#)



On March 19, 2020, the Festival de Cannes announced that it could not go ahead as planned from May 12th to 23rd this year. That statement, made two months before the planned date of the Festival, was a consequence of the global crisis linked to the Covid-19 epidemic. After having canvassed the views of its Administration Committee and consulted many professionals, from France and abroad, the Festival has announced that it will consider the possibility of a postponement of its 73rd editio...

01.04.2020 | [Cannes's blog](#)

[**COVID-19 update: Cannes postpones the may edition of the Festival to a later date**](#)



We were very sorry to receive this message from the Cannes Film Festival management (which, alas, we were expecting). We hear the Market might take another virtual form, but are still waiting for confirmations. At this time of global health crisis, our thoughts go to the victims of the COVID-19 and we express our solidarity with all of those who are fighting the disease. Today, we have made the following decision : The Festival de Cannes cannot be held on the scheduled dates, from M...

20.03.2020 | [Cannes's blog](#)

[Max Von Sydow RIP](#)



Alan Schoenauer, our photographer friend sent us these pictures he took von the legendary Max von Sydow who passed this week. Here below with with Thierry Fremaux (at Lumière festival) Legion D'Honneur Festival Lumiere 2012 Below with french director Bertrand Tavernier ALOHA PICTURES © Winner First Price Photographer's Award Cannes Film Festival Images Collection by Alan Schoenauer Carlotti © & Patrick Mas...

11.03.2020 | [Cannes's blog](#)

[73rd Festival de Cannes dates maintained](#)



The Official Selection will be unveiled by Thierry Frémaux, Festival de Cannes General Delegate, in attendance of its President Pierre Lescure, on Thursday, April 16th 2020 11 am CET, at the UGC Normandie during a press conference. Accreditations continue at an intensive pace as we count so far an increa...

06.03.2020 | [Cannes's blog](#)

[73rd Festival de Cannes 2020 Selection Committee announced](#)



Thierry Frémaux, General Delegate of the Festival de Cannes, and Christian Jeune, Director of the Film Department and Deputy General Delegate, and Stéphanie Lamome, Artistic Advisor of the Film Department (a member of the Selection Committee for 10 years), unveil the 2020 Selection Committee : Virginie Apiou After studying Modern Literature at la Sorbonne, Virginie Apiou became a journalist for the written press. She also directs TV doc...

[Spike Lee to preside the Jury at the 73rd Festival de Cannes !](#)



Spike Lee © Nicola Goode The American director Spike Lee is to serve as President of the Jury at the next Festival de Cannes. At 62, the filmmaker, who is also a screenwriter, actor, editor and producer, has made numerous films that have become cult objects, and he brought the questions and contentious issues of the times to contemporary cinema. But he never lost sight of the public, setting out to raise their awareness of his causes in film after film. Surrounded by his Jury, which wi...

17.01.2020 | [Cannes's blog](#)

[Cannes Film Week : From December 2 to 8, Cannes films came to Buenos Aires!](#)



Cannes films' world tour continues with the Buenos Aires Cannes Film Week from December 2 to 8 2019! The "Semana de Cine" has been held by the Festival de Cannes and the INCAA to coincide with Ventana Sur, the primary Latin American film market, for 11 years. The 2019 Palme d'or and six feature films from the Official Selection of the 72nd edition have been screened in Argentina: PARASITE (Gisaengchung) by Bong Joon Ho - Palme d'or LES ...

12.12.2019 | [Cannes's blog](#)

["Festival de Cannes Film Week" at K11 MUSEA announces masterclasses and lineup in Hong Kong](#)



The Festival de Cannes Film Week in Hong Kong from 12-17 November 2019 © RR Pierre Lescure, President of the Festival de Cannes, and Thierry Frémaux, General Delegate of the Festival de Cannes, join forces with Adrian Cheng, founder of K11 Group, to bring the essence of the world's most prestigious film festival to Hong Kong. Starting from 12 November in Hong Kong with its opening night celebration, the Festival de Cannes Film Week debuts six films from the...

[Clôture de « Spécial Cannes 2020 » - Sameh Alaa, Palme d'or du court métrage](#)

Célébrer le cinéma à Cannes, dans la ville qui en est l'un des symboles, célébrer le dynamisme international de sa création dans cette période si difficile pour son industrie, vivre un événement culturel à l'heure où il faut plus que jamais en redire l'importance, c'est ce qu'a souhaité faire le Festival de Cannes en collaboration avec la M...

02.11.2020 | [Cannes's blog](#)

[Les Prix de la 23e édition de la Cinéfondation](#)

Le Jury des courts métrages et de la Cinéfondation composé de Damien Bonnard, Rachid Bouchareb, Claire Burger, Charles Gillibert, Dea Kulumbegashvili et Céline Sallette a décerné ce soir les prix du concours des films d'école de la Cinéfondation sur la scène du Grand Théâtre Lumière dans le cadre de "Spécial Cannes 2020". ...

28.10.2020 | [Cannes's blog](#)

[« Spécial Cannes 2020 » est ouvert mais pour combien de temps?](#)



Ouverture de l'édition "Spécial Cannes 2020" © DR L'édition « Spécial Cannes 2020 » qui propose de découvrir en avant-première quatre films de la Sélection officielle 2020 ainsi que les courts métrages sélectionnés en Compétition et les films d'école du concours de la Cinéfondation s'est ouverte ce soir sur la Croisette ! Du 27 au 29 ...

28.10.2020 | [Cannes's blog](#)

[La Sélection officielle 2020 du Festival de Cannes au Festival International de Busan](#)



Après Deauville, San Sebastián, Lyon, Rome et avant le retour du Festival sur la Croisette à la fin du mois d'octobre, les films de la Sélection officielle 2020 sont présentés au Festival International du Film de Busan, en Corée du Sud, plus grand Festival de cinéma d'Asie. Après avoir voyagé au travers des festivals européens tout au long de cette rentrée, les films d...

21.10.2020 | [Cannes's blog](#)

[Spécial Cannes 2020 : le Jury des Courts Métrages et du concours des films d'écoles de la Cinéfondation](#)



L'événement « Spécial Cannes 2020 », organisé du 27 au 29 octobre 2020, signe le retour du Festival dans sa ville. Un retour qui fait la part belle au format court et à la jeune création puisque, comme chaque année, le Jury des Courts Métrages et du concours des films d'écoles de la Cinéfondation aura pour mission d'attribuer la Palme d'or du court métrage parmi les 11 films s&eacut...

21.10.2020 | [Cannes's blog](#)

[La Semaine de la Critique 2020 « Hors les murs » continue cet automne sa tournée à La Cinémathèque française](#)



Après le Festival du Film Francophone d'Angoulême et la Cinémathèque de Corse, la Semaine de la Critique continue cet automne sa tournée hors les murs. C'est à La Cinémathèque française, les 16,

17 et 18 octobre que la section parallèle cannoise présentera pour la première fois l'intégralité des films de cette 59e &eac...

12.10.2020 | [Cannes's blog](#)

[Spécial Cannes 2020: le Festival revient sur la Croisette pour trois journées de projections !](#)



Vous l'espérez, c'est décidé, le festival sera présent à Cannes en cette année si particulière, avec une partie de la Sélection officielle Cannes 2020. Cet évènement exceptionnel, organisé en collaboration avec la Mairie de Cannes, se tiendra au Palais des Festivals et des Congrès du mardi 27 au jeudi 29 octobre 2020. Spécial Cannes 2020 © DR ...

01.10.2020 | [Cannes's blog](#)

[Cannes Classics 2020 Le programme est annoncé](#)



Pour la 17e année consécutive, voici le programme de la section de cinéma classique du Festival de Cannes. Au programme, des copies restaurées, des célébrations et des documentaires. In the Mood for Love © DR ...

17.07.2020 | [Cannes's blog](#)

[La Sélection de la Cinéfondation 2020](#)



Après la Sélection officielle, le Marché du film online, et les courts métrages, le Festival de Cannes dévoile la Sélection 2020 de la Cinéfondation, issue des écoles de cinéma du monde entier. Depuis 1998, la Sélection de la Cinéfondation, qui présente des courts métrages issus de...

02.07.2020 | [Cannes's blog](#)

[La Sélection officielle des courts métrages qui disputeront la Compétition 2020 du Festival de Cannes.](#)



Voici, comme chaque année, la Sélection officielle des courts métrages qui disputeront la Compétition 2020 du Festival de Cannes. 3 810 œuvres venant de 137 pays différents ont été visionnées par le comité de sélection contre 4 240 l'année dernière. La sélection 2020 est composée de 11 courts métrages, issus de 12 pays différents, pour un programme de ...

19.06.2020 | [Cannes's blog](#)

[Rémi Bonhomme quitte la Semaine de la Critique](#)



Chers collègues et amis, Je voulais vous annoncer que je quitte aujourd'hui mon poste de coordinateur général de la Semaine de la Critique et de directeur de Next Step après 12 années passionnantes. Ce départ fait suite à ma nomination en tant que directeur artistique du Festival International du Film de Marrakech annoncé en février dernier. Je me réjouis de poursuivre nos discussions dans le cadre ...

05.06.2020 | [Cannes's blog](#)

[Acid Cannes 2020 La sélection dévoilée](#)



Le comité de sélection composé d'Anne Alix, Stéphane Batut, Caroline Capelle, Aude Chevalier-Beaumel, Michaël Dacheux, Philippe Fernandez, Jean-Louis Gonnet, Omblin Ley, Hélène Milano, Alice Odier, Alain Raoust, Idir Serghine et Laure Vermeersch - a finalisé et annoncé la sélection 2020. Ils ont tenu à ajouter "Malgré les circonstances, nous avons choisi de conserver les critères habituels d...

04.06.2020 | [Cannes's blog](#)

[La Semaine de la Critique 2020 Hors les murs](#)

La 59^e édition de la Semaine de la Critique 2020 n'a pu se tenir physiquement à Cannes. Fidèle à ses engagements, la section parallèle cannoise poursuit cependant son travail de mise en lumière des talents émergents afin de soutenir les cinéastes et l'industrie du cinéma dans le monde. En réponse à cette situation inédite, la Semaine de la Critique initie un programme d&r...

04.06.2020 | [Cannes's blog](#)

[La Sélection officielle 2020 de Cannes est révélée](#)



Mercredi 3 juin à 18h, Pierre Lescure et Thierry Frémaux ont présenté les contours de la 73^e édition du Festival de Cannes depuis l'UGC Normandie à Paris. À cette occasion, Thierry Frémaux, Délégué général du Festival, a révélé la Sélection officielle 2020 composée de 56 films qui seront accompagnés par le Festival lors de leur sortie en salles et de leur p...

03.06.2020 | [Cannes's blog](#)

[Le délégué général du festival, Thierry Frémaux, dévoile quelques informations sur cette édition tellement spéciale du Festival](#)



Ca c'était l'année dernière, 2020 aura un tout autre profil! "En raison de la pandémie mondiale, le Festival de Cannes ne se déroulera pas cette année dans les conditions qui sont d'habitude les siennes, ni aux dates prévues : du 12 au 23 mai 2020. Le 19 mars, il a été reporté à début juillet. Avec Pierre Lescure, le Président du Festival, nous avons jusqu'au 15 avril pour pre...

02.06.2020 | [Cannes's blog](#)

[La Sélection officielle de Cannes 2020 sera révélée le 3 juin à 18h00](#)



Pierre Lescure, Président du Festival de Cannes, et Thierry Frémaux, Délégué Général, présenteront les contours de la 73^e édition du Festival de Cannes le mercredi 3 juin à 18h sur Canal + en clair ainsi que sur le site du Festival et l'ensemble de ses réseaux sociaux. L'événement aura lieu comme chaque année depuis l'UGC Normandie, à Paris. À cette occasi...

28.05.2020 | [Cannes's blog](#)

[La Quinzaine des Réaliateurs, la Semaine de la Critique et l'ACID annulent leur édition 2020](#)



À la suite de l'annonce du Président de la République du lundi 13 avril 2020 interdisant tout festival jusqu'à mi-juillet, les sections parallèles du Festival de Cannes prennent acte que le report envisagé fin juin début juillet n'est plus possible. Par conséquent, la Quinzaine des Réaliateurs, la Semaine de la Critique et l'ACID ont le regret d'annoncer l'annulation de leurs éditions cannoises...

15.04.2020 | [Cannes's blog](#)

[Cannes dans une incertitude et face une impossibilité liée au social distancing](#)



Suite à la déclaration du Président de la République du lundi 13 avril, nous avons pris acte que le report envisagé à fin juin début juillet pour la 73e édition du Festival International du Film de Cannes n'est plus possible à cette date. Il apparaît désormais difficile de penser que le Festival de Cannes puisse être organisé cette année sous sa forme initiale. Néanmoins...

14.04.2020 | [Cannes's blog](#)

[Vos questions à propos d'un éventuel report de la 73e édition](#)



Le 19 mars dernier, le Festival a annoncé qu'il ne pourrait avoir lieu comme prévu du 12 au 23 mai prochains. Cette annonce, faite deux mois avant son déroulement, est la conséquence de la crise mondiale liée à l'épidémie du Covid-19. De fait, après avoir recueilli les avis de son Conseil d'Administration et consulté de nombreux professionnels français et étrangers, le Festival a annonc...

01.04.2020 | [Cannes's blog](#)

[COVID-19 update: La Quinzaine des Réaliateurs dans l'incertitude](#)



Une seule certitude pour la Quinzaine: l'édition 2020 NE POURRA PAS se tenir aux dates prévues en Mai. La situation actuelle ne permettant pas d'être plus précis sur la tenue, le report ou la forme que pourra prendre la manifestation. Rappelons que les disponibilités d'hébergement locales en période d'été sont plutôt limitées compte tenu des taux de réservation longtemps en avance très ...

23.03.2020 | [Cannes's blog](#)

[COVID-19 update: Cannes repousse les dates du 73ème festival](#)



En cette période de crise sanitaire planétaire, nous avons une pensée pour les victimes du COVID-19, et nous exprimons notre solidarité avec tous ceux qui luttent contre la maladie. Aujourd'hui, nous avons pris la décision suivante: le Festival de Cannes ne pourra se tenir aux dates prévues, du 12 au 23 mai prochains. Plusieurs hypothèses sont à l'étude afin d'en préserver le d&ea...

20.03.2020 | [Cannes's blog](#)

[Le Comité de sélection 2020 de la 73e édition du Festival de Cannes](#)



Thierry Frémaux, Délégué général du Festival de Cannes, Christian Jeune, Directeur du Département Films et adjoint au Délégué général, et Stéphanie Lamome, Conseillère artistique du Département Films (membre du Comité de sélection depuis dix ans), présentent le Comité de sélection 2020: Virginie Apiau Après des études de...

17.02.2020 | [Cannes's blog](#)

